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# The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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"FLYING HIGH" - - By Babbette De Moe, Carmel Student in Miss Virginia Dutcher's Art Class at Monterey High School

*— New Building —*

## It Would Happen Here

* * * * *

### At Last You May Buy Meat in Drug Store

THE inevitable has happened, and beginning next week it is going to be possible to buy meat in a drug store. Or drugs in a meat market, which ever way you want to look at it. Because Doc Staniford is going to move. He's going to move his drugs and sundries into Charlie Weaver's Mission Meat Market. And what a set-up that will be!

The reason Doc Staniford is going to move is that in a few more days there will be no roof over his head. Historic "Staniford's corner" will be no more. To the last splinter it is doomed to vanish, and in its place will arise a completely new building. The wrecking crew started working Monday morning on the unoccupied portion of the building just west of Staniford's, coincidental with the announcement by the owners, Mr. and Mrs. Fred Leidig, that contract had been let to A. C. Stoney for the construction of a new building. Guy Koepp has drawn the plans, and they're all ready to go.

Staniford's corner is going to evolve directly from the old Carmel, or frontier town type of false-front architecture, to "art moderne", without detours into the by-paths of English, Spanish or "village" motifs. It will be Carmel's first business building in the severely modern mode. That means, according to Guy Koepp, frame and stucco construction, austere lines, and all-white finish. There will be plate-glass display windows separated by fluted pilasters to carry out the style of treatment. The roof will be a flat deck.

The new building will cover 50 feet on Ocean avenue and 82 feet on San Carlos, slightly larger than the floor space of the present structure. Three stores will face on Ocean, and two on San Carlos. The job will be completed and the tenants moved in by July.

Meanwhile, the hospitable Mission Market will shelter Staniford's; Clarence Wentworth, the Village Shoe Rebuilder, will be moved, shop and all, to the back of the lot out of the way of the builders, and Barnet Segal has not yet announced his plans.

*— Police on Job —*

## Two Sentenced By Judge Ross

Crime activity of a more serious nature than ordinary was dealt with by the police department and Judge George P. Ross during the last week. Three arrests were made, two for petty theft and the other for felony.

The theft case came under the eye of the police department on Feb. 20, in the early morning hours, when two men were found wandering about in an inebriated condition near the Pebble Beach gate. They were Walter Carver and Martin Erickson, both of Pacific Grove, who had parked their car in the northern end of town. Police found lingerie, a gasoline can, a siphon, a pair of rubber boots, Before Judge Ross last Thursday, they plead guilty and were given a six-months sentence in the county jail, suspended on the condition that they do no more drinking and stay out of Carmel for at least two years.

Leon Fabish, wanted by Constable Frank Oyer of Monterey on a bad check charge, was arrested Sunday by Officer Charles Guth, who recognized him despite the dark glasses he was wearing. He was turned over to Constable Oyer and taken to the Monterey jail.

Mr. and Mrs. T. J. Williams are leaving this week to spend a month in Fresno.

Mrs. R. D. Sproull left Wednesday for San Francisco, where she plans to stay for some time. She will be joined in a few weeks by her husband, who is now in the east.

*— Going Up! —*

## KITE FETE TOMORROW

HUNDREDS of spectators will be attracted to Hatton Fields tomorrow to watch the boys and girls of Carmel stage their annual kite festival. The kites are made and flown entirely by the children, and are entered in contests for best kite, prettiest kite, oddest kite, and highest flying kite. In the first class, kites will be judged for beauty as well as for grade of construction, and all kites must fly in order to qualify. Odd kites must be well made as well as unique.

The children will gather at Sunset school at 1:15, and will be transported to the flying field, parading first through the streets of Carmel, and going via Carmel Mission, with a two-minute stop in respect for Father Junipero Serra. The contests will start at 1:30.

Ernest R. Cally saw the boys and girls well started on the construction of the kites, and has arranged all preliminary details. Mayor Everett Smith will be field marshal, and Officer Charles Guth will lead the parade. Judges will be as follows:

Best kite: Miss Hazel Watrous, Hurd Comstock, Rev. Homer S. Bodley; prettiest kite, Major Ralph A. Coote, Mrs. Ralph A. Coote, Dr. Lawrence M. Knox; oddest kite, H. L. Perkins, Frank Townsend, Emile E. Passailaigue; highest flying kite, Bernard Rowntree and Arthur Hull.

## Mrs. Robinson Jeffers Will Give Book Review

One of the outstanding programs of the year of the Woman's club book section will be presented next Wednesday morning at 10:30 at Pine Inn by Mrs. Robinson Jeffers. Her subject will be the life of George Moore, based on the recent biography by Joseph Hone and other sources.

The Woman's club garden section will hold its second meeting of the month next Thursday morning, at 10 o'clock, at the home of Miss Lydia Weld at Scenic and 17th, Carmel Point.

*— Won't Work —*

## Firemen, Cops Don't Mix

* * * * *

### Ninety Fire Chiefs Emphatic in Views

NINETY fire chiefs of Northern California, in convention last Saturday at Rio Vista, unanimously assured Fire Commissioner Bernard Rowntree, Fire Chief Robert Leidig and Fire Captain Paul Mercurio that using firemen as desk sergeants for the police department not only does not work, but should be avoided at all costs. The opinion was not only expressed with vigor, but having started the meeting talking about the subject, Commissioner Rowntree was unable to change the subject. His idea wasn't to start anything, but he did just the same.

Present at the gathering were the chiefs of the few big cities in Northrne California, San Francisco, Sacramento and Stockton, and of several score smaller places. One of the speakers was late for the general session following lunch, and the chairman asked if anyone had questions, or a subject for general dission. That gave Rowntree a priceless opportunity. He had been asked by other members of the council to find out what experience, if any, other police and fire departments had had with such an arrangement as has been suggested here; the two proposed paid members of the fire department to take night calls for the police department.

So given this opportunity to ask questions, he asked 90 fire chiefs whether any of them had had any experience with such a hook-up. A sprinkling of hands was raised. "Did it work?" asked Rowntree. "No!" came the answer, unanimously.

"Do any of the rest of you think it would work?"

The answer came in something between a growl and a roar. And it was not in the affirmative. Not only did the fire chiefs disapprove, but they disapproved vehemently. A vigorous discussion ensued, and Rowntree of Carmel found that he had procured for the council the information it wanted, based on the experience and opinions of fire departments in 90 towns and cities of Northern California. Mr. Rowntree will report this experience back to the council at the meeting next Wednesday evening, when the matter of employing two paid men for the fire department is to come up, and also the matter of their part-time service with the police department.

*— It's Spring! —*

## Tau Mu Fashion Show on Tuesday

Leading peninsula-wide social event of next week will be the fourth annual fashion show and bridge party to be given by Tau Mu Tuesday afternoon in Merrill hall, Asilomar. Dessert will be served at 1 o'clock, followed by bridge, and at 3 o'clock, a fashion show will be put on by Holman's department store. Several Tau Mu members will model, in addition to other peninsula girls. A wide range of new spring fashions will be shown, a 10-piece orchestra will play, and Mary Hampton, the well-known California fashion writer, will act as commentator.

Tau Mu will also sponsor an evening fashion show at Merrill hall the evening of the same day at 7:45. Styles for men, women, and children will be modeled from Holman's. Mary Hampton will speak again, and the orchestra will play. Proceeds from the event will go into Tau Mu's charity fund.

Mrs. William F. Gleeson, Mrs. Harry Raine and Mrs. George Grafft are taking reservations for the affair in Carmel.

### HERE FROM IOWA

Visiting Mrs. Etta Fletcher this week are Mr. and Mrs. E. E. Gildner of Marshalltown, Iowa, her friends for more than 35 years. The Gildners have been wintering in Los Angeles, and will return to Iowa about April 1.

# Girl Scout Leaders Confer

* * * * *

## Take Time Out to Eat Hamburgers

SHOWING themselves to be good Girl Scouts, members of the Monterey Peninsula Girl Scout council wept over camp fires made smoky by the light rain Tuesday noon, and served barbecued hamburgers, hot dogs, salad, coffee and cake to the professional Girl Scout leaders holding a fortnight's conference at Asilomar. This session, a part of the national training course, has been strictly business and marked by full program, so that the luncheon served in Asilomar's big dining-hall was one of the few social events of the conference.

Yesterday at Asilomar opened a three-day conference of the Pacific Coast Camp Directors' association, and for the last three days of the Girl Scout leaders' training school, they are joining the professional camp directors for a consideration of mutual problems, with emphasis on how to secure the finest possible type of personnel for summer camps.

Thirty-six delegates, from as far east as North Dakota and Minnesota, are attending the Scout training school. Four "regions" of the Girls Scouts' 12 are represented: the local one, Big Trees, which includes one delegate from Hawaii; Cactus, which includes Arizona and Texas; Rocky Mountain, or Idaho, Wyoming and Montana, and the middle western Hiawatha region.

Courses in council administration and camp direction are being given at the conference, which opened Feb. 28 and will close next Sunday. The training schools, developing the national program, are given each year, but the subjects are rotated, so that all branches are covered every third year.

The course in council administration is being given by Miss Edith Conant, who comes from national headquarters in New York City, assisted by Miss Vaal Stark, Big Trees regional director. Their program covers the relationship between local councils and the professional directors, with a view to closely coordinating their activities. Miss Esther Ansel, head of camp activities in Big Trees region, is giving the course in camp administration, assisted by Mrs. Mary Jane Littlefield, Rocky Mountain regional director. Their emphasis is on camp personnel, layout, program, safety and health, with particular emphasis on personnel.


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ASILOMAR


## "Accused" Opens Run at Filmarte

"Accused", a thrill-packed murder mystery film starring Dolores Del Rio and Douglas Fairbanks, Jr., begins a four-day run at the Filmarte Sunday. Evening performances are twice nightly at 7:00 and 9:00, with matinee performances on Sunday and Wednesday at 2:30.

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## Coming Events

TONIGHT—Meeting Carmel Business Association, 8:00, Pine Inn.

TOMORROW—Annual kite festival, Hatton Fields, 1:30.

TUESDAY—Tau Mu fashion show, Asilomar, afternoon and evening.

TUESDAY—Mrs. Margaret F. Grant, talk on Kitchener, Pine Inn, 2:30.

WEDNESDAY—Woman's club book section, Pine Inn, 10:30; Mrs. Robinson Jeffers on George Moore.

WEDNESDAY—Opening of Federal Theater Project road-show, "Help Yourself", Sunset auditorium, 8:15.

WEDNESDAY — Council meeting, city hall, 7:45.

THURSDAY—Woman's club garden section, Miss Lydia Weld, 17th and Scenic, 10:00.

THURSDAY—Federal Theater Project road-show, "Help Yourself", Sunset auditorium, 8:15.

THURSDAY—Legion Auxiliary fashion show, Legion hall, evening.

## Legion Women Fashion Parade Next Thursday

Inspired by the great popularity of the fashion show which they gave several months ago, members of the Woman's Auxiliary to the American Legion have planned another fashion parade for next Thursday evening at Legion Hall. Mrs. E. H. Ewig and Mrs. William Frolli are in charge of arrangements, and announce that all Carmel dress shops will show sports wear, afternoon frocks and formals, bathing-suits and play-suits. The style show will be preceded by a dance specialty act by imported entertainers, and followed by refreshments.

Modeling the costumes will be: Beverly Tait, Marguerite Tickle, Virginia Stanton, Lillias Carroll Rice, Jessie Brown, Ellen Brown, Patty Condit, Katherine Whitney, Vi Sparks, Ellen Skaden, Mrs. Filling, Bernice Riley, Ann Ewig, Gussie Meyer, Sally McCreery, Miss White, Betty Morse, Cornelia Mulvin and Babs Curtin.

## P. G. & E. Women Enjoy Feast, Entertainment

A large group comprising the women's committee of P. G. & E. company gathered at the Blue Bird tearoom Monday night to enjoy a dinner and entertainment. The guests came from all parts of the peninsula and from Salinas, and there were several guests from San Francisco, including Mrs. Eleanor Gemmell, the speaker of the evening. Members of the women's committee present were: Mrs. E. F. Zimmerman, Mrs. E. C. Davey, Mrs. R. D. Tindell, Mrs. Leonard Franklin, Mrs. Axel Holms, Mrs. Hicks, Mrs. Haley, Mrs. Claude Bilman, Mrs. G. E. Cunningham, Mrs. D. W. DeGottardi, Mrs. P. S. George, Mrs. E. C. Gemy, Mrs. Maude Hallam, Mrs. George Peers, Mrs. Roy Lacha, Mrs. H. D. MacKenzie, Mrs. Fred Maneely, Mrs. C. E. McDermed, Mrs. N. T. Mortenson, Mrs. F. W. Paul, Mrs. George Smith, Mrs. R. T. Shepherd, Mrs. T. W. Snell, Mrs. F. C. Spencer, Mrs. H. E. Terry, Mrs. Paul Walker, Anita King, Marcella Tumbleson, Dorothy Colby, Alice Cullington, Dorothy Donohue, Wilma Edstrom, Lois Fox, Hannah Corder, Agnita Cone, Hazel Jacobson and Minnie Ferrante. Delphine Broulette was chairman of the meeting.

### NO MEETING SCHEDULED OF CURRENT EVENTS SECTION

Due to the illness of Mrs. Lawrence Knox, the chairman, no meeting of the Woman's club current events section was held this week. Mrs. Knox' program on modern Germany will be presented at the section meeting of March 24.

## Wall Cut Through To Unite Stores

Just to be neighborly, Bob Garrett of Vining's market and Fred McIndoe, new proprietor of Carmel Grocery, spent the week-end chipping a hole in the partition between their two places of business on Dolores. They kept on until they had the whole partition down, and so now it's all one big market. They report that they have a lot of fixing up still to do, which will result in more efficient and attractive arangement of the two shops, or the two-in-one. The two establishments are independently owned, but each figures to benefit by closer proximity to his neighbor, more spacious quarters, more light and air.

Mrs. Dorothy S. Fauntleroy went to San Francisco for the week-end.


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# Prof. Cathcart Explains Why He Opposes Supreme Court Changes

BEYOND all peradventure of a doubt, Prof. Arthur M. Cathcart of Stanford University, authority on constitutional law, is opposed to President Roosevelt's proposal to change the Supreme Court, and to every other phase of the president's proposed reform of the judiciary. Why he holds these opinions he explained in a brilliant, reasoned and forceful talk before the Monterey County League of Women Voters' monthly luncheon meeting Tuesday at Pine Inn.

Prof. Cathcart would approve of change in the fundamental law of the land if: it were proposed by constitutional amendment to give to congress more power than originally imparted by the constitution; if the constitution had originaly proposed fixing a retirement age for supreme court justices (though he believes that would have prevented able decisions by able, though elderly, justices); if the proposal were to fix the retirement age for future rather than present justices; or if the retirement age of justices were fixed by constitutional amendment. Otherwise, he fears for the country if the constitution is either ignored or "amended by wishful thinking." "If the independence of the judiciary is destroyed," he declared in conclusion, "independence is destroyed, and constitutional government is gone."

Congress cannot enforce its own laws as a dictator can, the speaker pointed out. Hence the federal courts, with the supreme court as the final authority to settle their divergent views. For more than 100 years the people of the United States have taken it for granted that courts have the power to declare unconstitutional acts of congress, though such power is not specifically granted in the constitution.

Concerned neither with programs nor with policies, it is not only the privilege but the duty of the supreme court, Prof. Cathcart pointed out, to interpret the law as fact, exactly and literally.

Prof. Cathcart explained at some length that the supreme court cannot act as an advisory council; that it is restricted to expressing opinions on legislation after the fact, rather than forbidding acts suspected to be unconstitutional before they become subjects of court litigation.

In reviewing the history of the supreme court as it has performed its function of maintaining the delicate balance between federal government and states, Prof. Cathcart illustrated, in the case of the chartering of the United States bank, how the court was bitterly criticized for upholding an act of congress with which a state took issue. The "doctrine of implied powers", he explained, is applied wherever the court can base it upon powers expressed in the constitution.

The speaker believes that in the decision on the New York minimum wage law the supreme court made a mistake, but that its average of correctness is surprisingly high.

## Feline Feet Flip Faucet Flooding Felicitations

Fire Chief Robert Leidig's cat must have been reading a Rube Goldberg cartoon. At any rate a near flood in Bob Spencer's House of Cards discovered Wednesday morning can only be accounted for by the activities of the feline. Chief Leidig, who lives in the apartment above, says his cat sleeps on the icebox and in going to bed knocked a dishcloth into the sink drain and brushed the faucet sufficiently hard to start a drizzle. The faucet ran all night, filling the sink to overflowing. In the morning Mr. Spencer found some of his greeting cards floating lazily in their little boxes. The cat remained high and dry.

## Mrs. Rendtorff Speaks at Church

Mrs. Karl G. Rendtorff was the speaker Tuesday at the monthly meeting of the Woman's Auxiliary of Community church. Mrs. Rendtorff, a graduate of Stanford with the class of 1898, gave an interesting, at times humorous, and always illuminating talk concerning the first president of Stanford, Dr. David Starr Jordan. She spoke of the enormous amount of writing he did, and told of the anthology which she is now writing on his works, exclusive of his purely scientific publications.

Mrs. Mabel Turner, president, opened the meeting, and Miss Clara Hinds presided as program chairman. Miss Agnes Williston reported on the success of the recent play, "The Fool" and expressed appreciation to all who helped with the production. About 30 members and several visitors were present at the luncheon meeting.

## Municipal Officials Hear Talk on Trees

Col. Edward Seeley-Smith of Ontario, Canada, a winter resident of Carmel, spoke on trees at the meeting of the Monterey Bay area League of Municipalities Wednesday evening at Normandy Inn. Represented were Santa Cruz, Watsonville, Salinas, Monterey, Pacific Grove and Carmel. Official hosts were Mayor Everett Smith, Councilwoman Clara Kellogg, Councilman Bernard Rowntree; Judge George P. Ross, City Inspector B. W. Adams, Police Chief Robert Norton, Street Supt. Bill Askew, and Fred Mylar representing the fire department. A demonstration of police radio two-way communication was given by F. E. Tibbetts of Oakland.

## Kehr's Baycrest Bandit Now Proud Champion

Baycrest Bandit, classy little Sealyham terrier owned by Mrs. E. F. Kehr, came back from the Oakland Kennel club show Saturday and Sunday wearing new laurels. He's a champion now. This is the fourth homebred champion from Mrs. Kehr's Baycrest Kennels. Four other Baycrest Sealyhams took blue ribbons, and Baycrest Bandit went best of breed.

In the same show Marion Kingsland's Welsh terrier, Halcyon Queen of Hearts, went best of that breed. Mrs. Frank Andrews, owner of Dorcia Cairn Kennels, took best of breed with her entry. Mr. and Mrs. A. G. E. Hanke also attended the show, but did not exhibit their cockers, which have won importantly at big shows all over the country.

# Trudi Schoop Coming

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### Famous Dancer and Troupe Here March 27

CARMEL will have the opportunity to see Trudi Schoop, world-famous dance comedienne, who burst on this country last year like a meteor and has since then become recognized as one of the most original and delightful figures in the entertainment world, in a program on March 27 at Sunset auditorium. This is the fourth and last of Carmel Music Society's series of winter concerts.

Trudi Schoop had been a reigning favorite in Europe for 10 years before coming last year to the United States. She has been compared to Charlie Chaplin, Elizabeth Bergner, Jammy Savo, Zasu Pitts, and others. To be compared to such divergent personalities, it is obvious that she is really like none of them, but a highly original mimic.

The tragi-comic ballet which Schoop will present here—including a new one, "The Blonde Marie"—are her own creations, and grew out of her mimicry of everyday types and situations to entertain her mother, brothers and sister. Trudi Schoop might have been a conventional actress, a classic ballet dancer, or a tragedienne of the dance, if it had not been for the spirited humor of these family gatherings at her home in Zurich. She discovered her talent for pantomime by accident. Trudi, who had had considerable success as a serious dancer following rigorous ballet training in Vienna, performed a very serious new dance for her family. They roared with laughter! She decided the family was always right, developed her gift for comic humor consciously. As a result she has convulsed audiences half way around the world.

Her new dance comedy, "The Blone Marie" is the most ambitious of her career. It is really eight dances, in two acts, and provides a full evening's entertainment. It has been received with acclaim in every city where it has been played.

### LIGHT RAIN FALLS

Light rains Tuesday and Wednesday nights resulted in precipitation of .06 and .03 inches respectively, and brought the season total to 19.57. This is well above the season average of 17 inches, and creeping along toward last year's season total of 21.09.


**An Invitation to the Annual Tau Mu Spring Fashion Show**

Spring fashions in all their glory will be modeled . . . fashions, of course, from Holman's . . . . living mannequins . . . music . . . the social event of the season . . . get your tickets now.

## Fashion Show Highlights

- Tuesday, March 16, at Merrill Hall, Asilomar
- Dessert Bridge, afternoon, 1 P. M., tickets 50c
- Evening Show 7 P. M.. Style Show, Kiddies' Revue. Tickets 25c.
- Proceeds given to charity by Tau Mu.
- First showing of famous Waikiki Fashions.
- Preview of smartest bathing suits and beach togs for summer.
- Newest fashions from both New York and Hollywood.
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# Before White Man Came

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## Life of Mayans and Incas Lecture Topic

At an extra meeting of the Carmel Forum held Tuesday night at Sunset school auditorium, D. C. Anderson, young missionary of the Church of Latter Day Saints, gave an interesting and informative talk on the Mayans and Incas of Central and South America and their life before the coming of the white man, as shown by their many drawings, carvings, temples and other things being discovered by explorers. Mr. Anderson spoke in place of the regular speaker, Wallace King, who was ill and unable to appear.

Illustrated with colorful lantern slides, Mr. Anderson's talk showed his ideas about where these people came from and who they were. He traced much of the history of the Incas, who lived in South America, and the Mayans, who lived principally in Yucatan, but who were very closely linked to each other. According to Mr. Anderson, the first record of the Mayans in America shows that they were here in 613 B. C. This information came from their calendars, which were much more accurate than those used now. The records show that they were at the height of their culture when they came, lending credence to the theory that they were already of high intelligence and had developed themselves before they arrived. Their ways of measuring time and studying astronomy were perfect, and their art and architecture showed that at some time they must have had training along these lines.

The Mayans and Incas had a legend of a great white god who had visited their country at one time, and all their temples have statues of him. The god, Quetzalcoatl, promised to return, and that is why Cortez and his white army were allowed to proceed to Mexico City without any opposition. Another legend of the Mayans was that of the great flood, shown by their drawings of the Ark, with a bird being sent out by the occupants.

The question of where these people came from has not been settled to any positive degree, and Mr. Anderson's theory was interesting and unusual. Some students say they were Mongolians who crossed over to Alaska and came down the coast, while others say they came across by water from southern Asia and Australia. There also is the theory of the two great lost continents of Atlantis and Mu, situated respectively in the Atlantic and Pacific oceans. From their pictures, costumes and architecture, Mr. Anderson has arrived at the conclusion that they were Hebrews. Their faces had a decidedly Hebraic cast and most of the Hebrew words closely resemble the Mayan language. Their architecture was definitely Egyptian, as were their clothes, and Mr. Anderson reminded his audience that the Hebrews were once slaves of the Egyptians.

### JANE COWL TO PLAY "FIRST LADY" IN SAN JOSE MARCH 22

Theater-minded Carmel people will be glad to know that Jane Cowl will appear in San Jose March 22 in "First Lady" at the civic auditorium. Seat sale opens March 15.

# Five Crack Polo Teams to Clash

Five of the best known teams in the country will participate in the Pacific Coast High Goal polo championships to be held at Del Monte starting Monday, according to word received from Eric Tyrrell-Martin, British internationaist and Del Monte polo manager.

Among the teams which have already signed up are the Texas Ranger, Midwick, Santa Barbara, San Mateo and Riviera. The Rangers will be led by Cecil Smith, who with Eric Pedley, is the only nine-goal player in the country. Pedley will play for Midwick.

Other outstanding stars to be seen in action at the local fields include Terence Preece and Cyril Harrison, seven goals, Rube Williams, Tom Mather, Laddie Sanford and Arthur Perkins, six goals, and Harry East and Tom Guy, five goals each.

### EARLY MORNING FIRE AT ROSEMARY DICKINSON HOME

The fire department was called out at 12:10 Saturday morning to answer a call from the home of Mrs. Rosemary Dickinson, at Carmelo and Santa Lucia, where an overloaded electric wire started a small blaze in some curtains hanging near it. The fire started in the room of the Dickinson maid, who was the only occupant of the house at the time. It was quickly put out and cause little damage.

# Invites Public To See Private Art Collection

One of the most interesting collections of art objects on the peninsula is that of Mrs. Ruth Pennell, who has recently come to live in Wild Lilac cottage at Camino Real and Twelfth. The collection consists in part of rare Persian antiques, coppers, brocades, ancient costumes and jewelry. There is also some fine Lowestoff china, which, oddly enough, was picked up in Persia where it had been taken by some forgotten owner. Some of the older pieces have an interesting history, having been secured by traders who exchanged for the copper utensils of nomadic Persians American-made aluminum kitchen ware! Mrs. Pennell will be glad to show her collection, by appointment, to anyone who is interested. Her phone number is 1124-W.—Advt.

## Mrs. Nanette Gentry Teaching In Grove High School

Mrs. Nanette Gentry of Carmel is the instructor for a new course in public speaking and English grammar which is being given in two classes each week at Pacific Grove evening school. The public speaking class meets every Monday night at 7 o'clock, and the English grammar class meets Tuesday evenings at the same hour. Correct English pronunciation for foreign-speaking adults will be given, as well as grammar, composition, voice work, and public discussion of current topics. Mrs. Gentry received her A. B. and M. A. degrees from University of Southern California, where she did work under Dean R. K. Immel.


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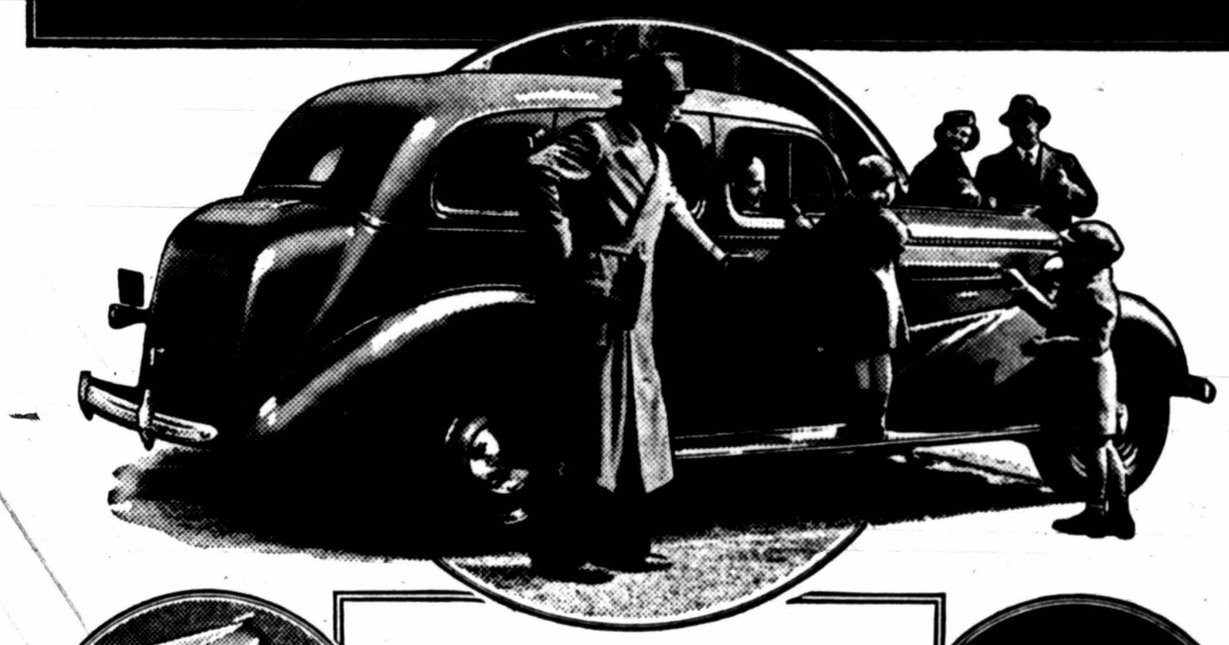

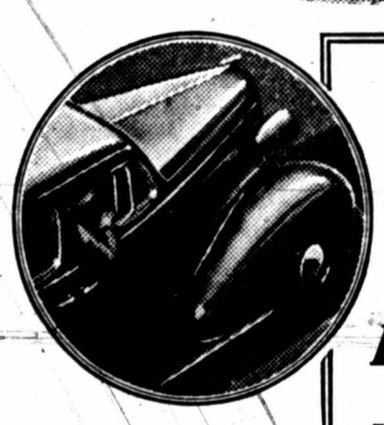

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# Excellent Team Work

## Peace and Prosperity Good Pair, Says Speaker

"SCANDINAVIA, Land of Peace and Prosperity", was the topic of the lecture given by Dr. Hubert Phillips of Fresno State College, before an audience of more than 200 people in Sunset auditorium the evening of March 4. This was one of the Carmel Forum lecture series, sponsored by the adult education department of the Monterey Union high school.

"Peace and prosperity", echoed the chairman, Ralph Brady, in introducing the speaker. "Have you ever noticed how they go together, the fine team work they achieve?"

Dr. Phillips visited the Scandinavian countries last summer, with a particular eye to housing and cooperatives. He commented on the absence of rural poverty in Denmark and southern Sweden.

"We talk about our high standards of living, but in my own county, Fresno, I can show you hundreds of houses not fit for human habitation," he declared. There appear not to be the extremes of poverty and wealth in Denmark, he said.

In Finland he encountered the interesting phenomenon of "competition between cooperatives"; "white" coops and "reds", according to the political beliefs of members, and each keeping the other on its toes. He described at length the great cooperative headquarters at Helsingfors and defined the "ethical principal in cooperation"; helping low income groups to spend their money wisely, rather than tempting them to spend money for things not necessary. This was an attempt, he explained, to meet the problem of monopoly in the economic rather than the legal field. It was not a theory which was cut to fit the occasion, but rather a product of spontaneous development, evolving out of a need to make infinitismal wages go as far as possible, at a time when great "cartels" had a strangle-hold on the mercantile field.

In the far north with the long, dark winters and brief hours of daylight, electricity is recognized as a prime necessity of life. It is state-controlled in Sweden, because the state wanted to increase the use of electricity, recognizing the relationship between light and information, conduct and morals. Because cartel-controlled, light bulbs were prohibitive in price, and so the four Scandinavian countries banded together and built a great cooperative bulb factory in Stockholm.

Dr. Phillips described the cooperative apartment houses in the cities and the "rural garden plots", state-sponsored, to get the people out into the sun and air in summer, but rapidly degenerating into jungle slums, when many of the occupants attempted to stay on through the severe winters. The result: state-sponsorship of prefabricated houses, to assure minimum standards of decency.

The Dane, up from serfdom only since 1778, has achieved via producer cooperatives, greater control over his economic life than any other man in the world, said Dr. Phillips. This despite Denmark's poor soil; a product of racial intelligence, efficiency and ability to cooperate. "Adult education and cooperatives have made modern Denmark", he declared. The extraordinary efficiency with which the producer cooperatives are operated makes it possible to trace one bad egg from the London markets—where Danish dairy produce commands a premium—back to the hen that laid it. Repeated marketing of inferior produce results in expulsion of the producer, and, in effect, his ruin. Cooperatives, both producer and consumer, have been a logical form for economic life to take in the countries of northern Europe because their people are homogeneous and their society static. In contrast, he said, it seems not a natural form in this country because our forms are stil evolving, our people are individualistic rather than homogeneous, and have not yet faced the grim necessity of conserving and making count every atom of natural and human resources.

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# Federal Income Tax Due Monday

Have you filed your Federal income tax returns?

The deadline is next Monday. If you haven't filed by closing time on March 15, it will cost you extra money, the penalty being one-fourth of your tax, plus interest.

In other words, if you tax works out to $20 and you try to pay it March 16, they'll tack on $5 just to remind you of something you ought to know by now, anyway—namely, that it's a good idea to be prompt.

After a month or two or three, it'll be $5 extra plus interest on the $20 for every day beyond the deadline. After the better part of a year or longer, they'll send a special type of internal revenue "G-man" out after you.

And if you permanently "forget" about your income tax—well, they put Al Capone on the "rock" of Alcatraz for non-payment, you know.

State income tax returns are due April 15.

## FEDERAL ACTORS

Two good reasons why you should see the farce-comedy "Help Yourself" at the Sunset school auditorium, on Wednesday and Thursday, March 17 and 18. They are Paul Reyner and Carroll Borland, who take the leads in the play.

### IMPROVE SALINAS STREET

Bids have been awarded for grading and surfacing Market street between Lincoln street and the west city limits in Salinas, according to the touring department of the National Automobile Club.

# "Help Yourself" To This

## Stage Show Coming to Sunset Next Week

INAUGURATING an impressive series of Federal Theatre stage productions soon to tour California from Los Angeles, "Help Yourself", a Viennese farce from the pen of Paul Vulpius, comes to Carmel on the evening of Wednesday, March 17, and also March 18.

"Help Yourself" is the first government attraction to be sent on tour since the beginning of the new year and promises to be the forerunner of a colorful schedule. The Paul Vulpius farce, adapted to the American stage by John J. Coman, comes here with the original Los Angeles cast that has just concluded a triumphant five weeks engagement at the Musart Theatre. The Los Angeles Illustrated Daily News said of the farce, "The author keeps up a rapid-fire series of hilarious events that keep the spectator on edge. Christopher Wyatt, principal character in the farce, is a breezy promoter who succeeds in interesting directors of the Bank of North America in a fictitious brick factory which they agree to finance.

"Peter Brocco gives a clever, studied performance as Frederick Bittlesby, the timid bank clerk who is forced against his better judgment to assist Christopher in his daring scheme. But to Paul Reyner must go the major share of praise for his handling of the 'Christopher Wyatt' role."

The supporting cast includes Carroll Borland in the leading feminine role of Peggy the bank president's daughter, who is in love with Chris; Patricia Robin Craig, Lyle Clement, Arthur Wellington and Ralph Cloninger.

All indications point to a sell-out when "Help Yourself" comes to the Sunset school auditorium, duplicating the play's tremendous success in Los Angeles. The Carmel Pine Cone is sponsoring the show in Carmel. Reserved seats are on sale at Staniford's Drug Store.

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# Public Invited To Scout Course

Adult Scouters and the general public are invited to attend the Scout leaders' training course, to be held at the Carmel scout house starting Thursday, March 18, it was announced this week by Herman S. Crossman, district commissioner of the Carmel district. The school will open at 7:45 Wednesday evening and there will be four more sessions in ensuing weeks. At the end of the course, which is known as "Introduction to Scouting", all students will be presented with national certificates.

Some of the topics to be brought up for study during the course are "Scouting and What It Is", "How to Run a Troop of Scouts", and "How to Develop Troop Programs". The project method of teaching will be used, and special activities of a type appealing to adults will be offered.

Persons taking the course will be under no obligation, and the course is for everyone, whether they are actively engaged in scouting or not.

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# From a Window In Vagabond's House

By DON BLANDING

**As promised last week Don Blanding will be a regular contributor to The Carmel Pine Cone. Through "a window in vagabond's house" he will talk about many things in both poetry and prose. This week he gives you a bit of human interest out of Hollywood with a Carmel climax.**

THERE are coincidences in life which would be too apt, too well-timed to use in a short story. One occurred to me this week. As the news broadcast came in over my radio on Thursday night, March 4, I heard two announcements of unusual interest to me. Paul Muni was voted the Academy of Motion Picture Arts and Sciences award for the best performance by an actor for his portrayal of the title role in "The Story of Louis Pasteur." And Sheridan Gibney and Pierre Collings were double winners of the award for the best original screen story and best screen play, "The Story of Louis Pasteur."

Almost on the heels of this radio announcement there was a knock on the door of my house and . . . in walked Pierre Collings, the man who conceived, wrote and fought for the production of the finest and most beautiful film of the last ten years.

"Congratulations, feller," I said. "Aren't you on the crest of the wave?"

Pierre smiled, a smile that was purely muscular. "Thanks," he said flatly.

I understood. Because, while I could visualize dozens of ambitious young writers envying Piere Collings his great honor, I could see this man as I knew him three years before, fighting desperately and hopelessly for a great flaming idea which no one could see except himself.

Collings is living in Carmel for a while. He sidestepped the spotlights, the speeches, the banquets that go with the award and sought seclusion here because . . . but let me backtrack.

Collings had a studio in the same apartment house where I lived in Hollywood. He used to come down and talk with me or read while I was working on drawings. He outlined his wonderful idea. I could see the grandeur of it but, at a time when the love upheavals of Cutie Cuticle and Vernon Virile were occupying the great aching brains of the movie moguls, there seemed to be as much chance of selling the splendid theme as there would be of selling de luxe sets of Shakespeare to Australian aborigines.

Collings had good sales talk for his idea. While he was attending a great fair he noticed that while the fan dancers and strip-tease girls were getting a fair amount of attention, there was an exhibit which was packing them in from morning to night. It was an evolution exhibit with the growth of life portrayed through pictures, glass enlargements of germs, life forms and growths.

Many hours and many dollars were spent in research. Hours of talk with surgeons, days of study in laboratories where rats and mice were demonstrating the constructive and destructive forces of life. Out of this study came the story of that heroic man, Pasteur.

When I left Hollywood for some jauntings of my own, Pierre was still a voice crying in the wilderness. I lost touch with him. Until last Thursday night I knew only that "The Story of Louis Pasteur" had been produced and had been the opening door for the group of great pictures of the last year, following that brave lead.

I heard the rest of the story in our hour's chat.

Collings could be discouraged but not downed. He shouted against the deaf ears of the producers until his name was anathema in the studios. Then Ray Long, the brilliant editor of Cosmopolitan, who has discovered more talent than any editor of recent years, joined his voice . . . to no avail.

Then Paul Muni saw the script. He visualized his greatest opportunity for an immortal role. The Three Musketeers, Muni, Collings and Long with Hal Wallis linked arms and forces to besiege the movie citadels.

The rest is movie history. The film has been acclaimed around the world. The awards have been given. And one man finds that the price for fame can be too great.

I asked Collings what he was working on next.

"Routine stuff," he said. "Material that I can turn off with one hand. No more crusader business for me."

We were silent for a bit, thinking of this and that.

At last Collings broke the silence. "I **am** working on one thing that's mighty interesting. It has a big idea in it. It's the story of the Braille printing for the blind."

As dawn comes into the gray sky of morning a light began to glow behind his eyes, eyes that curiously resemble Perre Lorre's. "That story is real. 'Glory Out of Darkness' is the working title. I'm doing research on it now."

Knowing the man, Collings, I could see him studying, interviewing, submitting his sensitive mind to the tragedy and the hope of the blind, turning his material into a great tale which would move millions of us to gratefulness for God's gift of sight.

No more crusade business?—Huh!

Recent visitors at Robles Del Rio were Mr. and Mrs. Mark Lavlin of Hollywood, who came up to spend the week-end here.

**FILMARTE** 408

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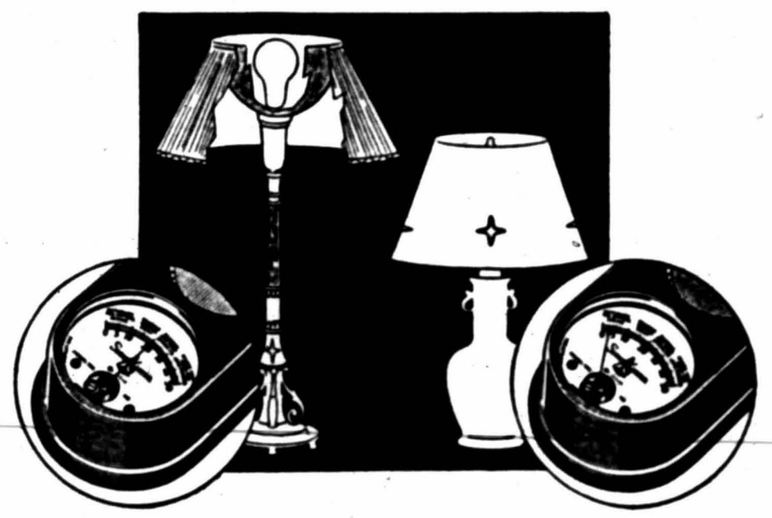

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# TODAY'S POLITICAL LINE-UP.....By William Thurston Brown

FOUR events of far-reaching significance in American history—let us think a moment about them.

First: a group of serious American patriots gathered in the Second Continental Congress at Philadelphia, July 4, 1776. With the ringing declaration that "to secure for all men the inalienable rights of life, liberty and the pursuit of happiness, governments are instituted among men, deriving their just powers from the consent of the governed," Thomas Jefferson, the foremost believer of that day in all inclusive democracy, proclaimed the credo of popular government at the birthday of the first modern republic, thrilling forward-looking people all over the world with the hope of a new deal.

Eleven years later, in 1787, there met in the same city to frame a Constitution for the infant republic another and quite different group of Americans, of whose work in that convention a distinguished professor of political science at Princeton University, Woodrow Wilson, wrote: "The Federal government was not **by intention** a democratic government. In plan and in structure, it was meant to check the sweep and power of popular majorities. It was originated and organized upon the initiative, **and primarily in the interests,** of the mercantile and wealthy classes." The prevailing sentiment of the convention—as told in the diary of James Madison **only published 40 years after the convention**—had been well expressed by Roger Sherman when he said: "the people, immediately, should have as little to do about the government as possible." And the men of that convention thought their work finished when they submitted a document **without any Bill of Rights.** That Bill of Rights came in 1790 at the demand of democratic elements in all the 13 states.

The Federalist Party, after a reign of 12 years, committed political suicide with its infamous "Alien and Sedition" laws, and the masses of the common people swept Thomas Jefferson into the presidency. But the Supreme Court, specifically designed by the Constitution to be but one of three "coordinated" powers in the government, had been made by the partisan interpretations of Marshall **the real government,** and Jefferson expressed his opinion of that situation in these words: "To consider the judges as the **ultimate arbiters** of all constitutional questions would place us under the despotism of an oligarchy."

Came the year 1857, and with it the fateful Dred Scott decision by Chief Justice Taney of the Supreme Court—already the "American House of Lords", as a Harvard professor of law has called it—that "negroes have no rights which white men are bound to respect." And though no Supreme Court justices reversed that decision, it was reversed at a cost of billions of dollars and half a million lives, and there soon came to the Chief Magistracy of the nation a man, Abraham Lincoln, to whom the Declaration of Independence had been a political bible, and here are the words of Theodore Roosevelt in 1912: "How completely the self-styled Republican leaders have wandered today from the principles of Abraham Lincoln is shown by their refusal to apply to today's questions the principles which Abraham Lincoln laid down in discussing the Dred Scott decision. He scornfully refused to treat that decision of the Supreme Court as permanently binding upon the people, or as a matter only for judges and lawyers; and he laid down the doctrine explicitly that **the people are the masters of the Court,** and that it was for the people and not for the Courts to determine the principles and policies in accordance with which our Constitution was to be interpreted and our government administered."

Finally, when in his first message to the Congress Dec. 3, 1861, Lincoln anticipated prophetically the political and economic struggle on the Labor Front which the whole country today is witnessing, he made the following a part of that message: "It is not needed here that a general argument should be made in favor of popular institutions; but there is one point, with its connections, not so hackneyed as most others, to which I ask a brief attention. It is the effort to place capital on an equal footing with, if not above, labor in the structure of government. . . . Labor is prior to, and independent of, capital. Capital is the fruit of labor, and could never have existed if labor had not first existed. Labor **is superior to Capital, and deserves much the higher consideration.**"

Four score and seven years after the Declaration of Independence was issued, when in the words of Lincoln at Gettysburg, "Our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal," the President addressed the whole nation in an **immortal summons to democratic service.** Might it not be worth while for us of twentieth century America, facing this situation of tragic unemployment, flood and drought affecting so fatally many millions of our fellow citizens through no fault of theirs, to adopt the words of the great Emancipator and here and now "highly resolve that this nation of ours shall have a new birth of freedom, and that government of all the people, by all the people, and for all the people, shall not perish from the earth."

## Views Proposed Court Changes

By DR. FRANK TOPPING

IT would seem to us reasonable, at least, to look at the entire matter of any change in the Constitution, regarding an increase in the membership of the court; the alteration in age of retirement of the personnel, or an increase and substitution by younger men for those members over the age of 70 years who may be willing to resign on a suitable retiring pension, in a spirit of tolerance as to what is best for our country at large.

It is not so much the **change** as contemplated which ires the people as the proposed **method** of change as advocated by our president. He has been charged with trying to force such an amendment by act of congress alone where the democratic party is in a majority in both the senate and house of representatives, or in other words to secure a "packed court" by an increase in members, together with appointments to replace those members willing to or forced to retire on account of proposed age limitation. If the change in the Constitution is made in this manner, the charge must stand. If however, the constitutional provisions are amended in accordance with precedence of the other 20 odd amendments, by submitting the matter to the voters of each state and abide by the result of a certain majority of states in the union, for ratification or amendment, then the charge would fail, as it would be by "the voice of the people" as was orifinally intended by the framers of the Constitution.

Let us ponder for a moment, or as the ever ebolient Alfred E. Smith would say: "Let's look at the record."

When the Constitution of the United States was finally adopted, after long and serious consideration by a convention of 55 members, representing 12 of the 13 original states, in Philadelphia in 1787, and presided over by George Washington, it required ratification by nine of the states:—from Delaware, first to ratify in December, 1787, to New Hampshire in June, 1788 to secure its adoption. The thirteenth state, Rhode Island, did not vote ratification until May of 1790.

This remarkable document, which has stood the test of time, was considered an instrument suitable of preserving the rights of the Country as a whole, for the then present and for many years, or generations, if you will, to follow. It was not intended or assumed that in course of years it should stand, as adopted, intact, because provision of law was provided for methods of amending same, as occasion might require, and proven by the 20 amendments made since. The Constitution consisted of 15 Articles and the first ten amendments went into force in September, 1791. Seven years later, the eleventh became effective; the thirteenth in 1865, and so on down to the nineteenth, granting suffrage to women, and the twentieth, repealing the so-called Volstead Act. By the usual methods of submission to the voters and the states, requires considerable time and Mr. Roosevelt wants to overcome (or so his critics charge) this delay, by act of Congress and his approval of same, without submitting the question to the body politic of the country at large.

By these proposals, if carried out, he is charged with a step toward dictatorship in having control of the judicial department (he having control already of the legislative and executive departments). He is charged with a desire to secure a "packed" supreme court, as it is assumed (and reasonably so) that any appointments and substitutions would be by younger men, approving of his pet desires such as the "NRA", the "AAA"—which the present court unanimously ruled as unconstitutional—and many of the other so-called agencies which the majority have so ruled against.

He desires a quick action in order that his program can be carried out during the beginning of his administration. Otherwise such action might be delayed by legal methods until an approachment, at least, of his second term of office. True, we want no dictatorship of the Fascist, Nazi or Soviet stamp and we think, irrespective of any differences of opinion held politically, that Mr. Roosevelt is too good an American, too wise a politician, too diplomatic, to try to force or gain control by such methods as have been charged. The American people will **not** stand for it; and nobody knows it better than our president.

If we are wrong in this assumption, then the majority of American voters must not complain, as it was known in advance that the president had such leanings toward the continuation of the NRA, the AAA, was greatly upset at the action of the majority (at least) of the United States Supreme Court, and by their—the American people—own votes (save in Maine and Vermont) desired the very things so many of them are now apparently opposed to.

These voters knew he regarded the Constitution as of "the horse and buggy" days, "world changes" or what not. They knew his attitude toward "the nine old men" and his contemplated correction. They knew his attitude toward the holding companies—desiring the United States **really** to assume the driver's seat and secure the reins from them; they knew his attitude toward labor, and his belief in the 30-odd so-called "alphabetical soups"; so on them—the majority of American voters, let the responsibility rest without crying "wolf, wolf". **(At least,** they cannot blame **this** on ex-President, Herbert C. Hoover).

## Reader's Reactions

Editor The Pine Cone:

Your issue dated March 5 contains a brief reference to a meeting at the home of Mrs. Millis which was addressed by me. Its author, though not present at the meeting, evidently has ideas on the Constitution and the Supreme Court, which he is well entitled to express. But his article is in no way a report of my talk, inaccurate in about all except that I did speak on the occasion referred to. As a teacher of many years' experience, it would be impossible for me to say the things he attributes to me.

William Thurston Brown.

Editor's note: What Dr. Brown really thinks about the Constitution and the Supreme Court will be found in an adjoining column.

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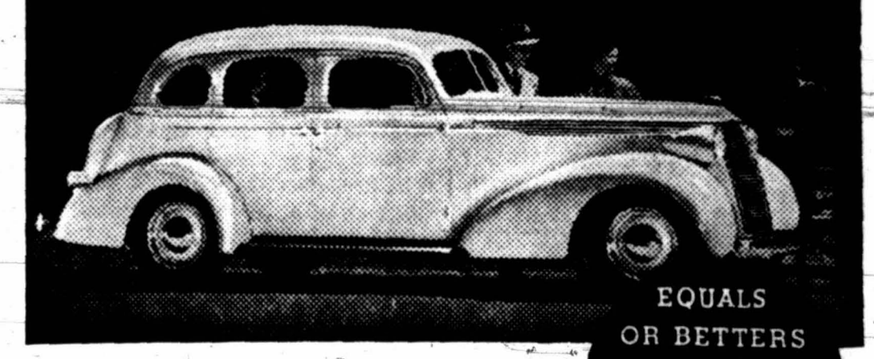

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# And Then the Deluge

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## Flood of Orders Exhaust Special Blanding Edition

By RONALD JOHNSON

LAST week's special, the Don Blanding issue of The Pine Cone has made newspaper history in Carmel. With all of the more than 5000 copies printed sold, the orders are still coming in with every mail.

Newstand sales have reached a new high and the street sales by Pine Cone newsboys and newsgirls were phenomenal. Repeat orders from the stands are still being received, and The Pine Cone wishes to apologize for not printing several thousand more copies of this popular edition.

Through the week before the issue was published, the orders poured in from all parts of the country, and by Wednesday of this week, when the final count was made, The Pine Cone was found to have reached every state in the union. Advance orders came in from such far away places as Shanghai, Paris, London and Budapest, and numerous other foreign cities. Five special shipments of 200 papers each were ordered by the book departments of the four largest department stores on the coast and another went to a large book store in New York.

Letters are pouring in to the office from readers who have received the papers and want more to send to their friends. Some phrases selected at random from these letters read: "May I extend congratulations to you on this issue" . . . "I want ten more copies of this delightful edition to send to my friends" . . . "I consider Carmel very fortunate in having Don as its citizen, and your paper was wonderful."

To Eddie Albright of the Columbia Broadcasting System The Pine Cone owes its thanks for many orders. Entirely of his own accord, Eddie devoted his Monday morning broadcast from KNX in Hollywood to the Don Blanding issue, reading many of the articles about him. Tuesday's mail brought in a veritable flood of letters asking for copies and bringing such messages as: "Please send the delightful copy of your Pine Cone as read by Eddie Albright this morning" . . . "I was so thrilled over Eddie Albright's descriptions of the advertisements in The Pine Cone. Please send one" . . . "I intend to keep this paper, along with all the Don Blanding books I have, in my library" . . . "Send me a paper at once. Don Blanding is my favorite modern poet, and I intend to save my copy of The Pine Cone for the rest of my life". The results of Eddie's talk are still coming in, but The Pine Cone can do nothing about them.

Pine Cone readers who happen to be awake before 9:15 on the morning of March 29 should tune in to a local Columbia station and listen to Ted Malone, New York's most popular reader of poetry over the air, who will devote his program to Don and The Pine Cone. The program is listened to regularly by several million eager fans and will be more interesting than ever now that Don is a resident of Carmel.

Naturally, many of the letters received have furnished some very fine entertainment. For instance, there is the one from a lady in the southern part of the state who says: "I never miss hearing any of his writing if I can help it. I don't have any of his books but borrowed 'Memory Room' from the library and copied the ones I liked best." Then there was the man who wrote asking for a paper and queried in his letter: "Will you please inform me as to the lowest temperature in Carmel during this past winter? Here in Glendale it was as low as 20 one night and in that vicinity for a number of nights." Carmelites have been buying Pine Cones to send away to their friends, and as each paper requires four cents postage, the post office had to put in a rush order for a new shipment of four-cent stamps. The harried post office crew is just getting rested after the sudden onslaught of Pine Cones, and at one time it is understood they were considering a good-natured sit-down strike.

The prize winning letter of the whole batch, though, was from the lady who addressed her letter to "The Carmel Fine Comb", and went on in the letter saying "Dear Carmel Fine Comb", which The Pine Cone gladly accepts as a compliment to its news gathering ability.

And so it goes. Letters and orders for more, many more, Pine Cones keep arriving, and Carmelites are turning away unhappily after being told they can buy no more. The Pine Cone wishes to thank those who made the issue posisble, the contributors of the many fine articles, the advertisers, and all the nice people who have written in to show their appreciation.

### Joan Crawford Regrets Not Being In Special Edition

Many were the contributors to last week's Don Blanding edition of The Pine Cone, but here is a letter from Joan Crawford, world-famous motion picture actress, who bemoans her fate at not being able to add her bit to the issue. Her letter, received a day after the Don Blanding issue was in the hands of its happy readers, says:

"I am so sorry I have not answered your letter before now, but I have been out of town for a rest. You will never know how badly I feel that I was not here to receive your letter in time to send a word about Don. Please explain the situation to him. I'm sure the Don Blanding edition was a successful one—And I do hope I am forgiven."

JOAN CRAWFORD TONE."


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"HELP YOURSELF"

A Three-Act Comedy

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SUNSET SCHOOL AUDITORIUM

NEXT WED. - THURS.

MARCH 17th and 18th

Curtain 8:15 P. M.

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THE CARMEL PINE CONE - - - Phone 2

# BRIGHTENING MOVIES WITH MUSIC, HIS JOB .....By Thelma B. Miller

AMID all Hollywood's mass production there is one calling—whether art or profession—that is relatively unique, and the unique practitioner of that art or profession is Maurice de Packh, who, with Mrs. de Packh, has been vacationing at Sutton Place, and, as so many of our Hollywood visitors do, catching up with his golf. De Packh, whose name you may remember having seen on the screen, is an orchestrator of background music. It is a job calling for considerable versatility, a rich musical background, and a lot of experience. It's nice work if you can get it.

De Packh was born in New York City, of Hungarian blood, and some trace of foreignness seems to cling to him despite the fact that he is a native, even as you and I. Perhaps it is the Magyar strain which persists; expressing itself in jet black hair, deep-set, glittering dark eyes, olive skin with a florid overtone. Behind him is the musical background of the Hungarians, and of Vienna, so that he would be inevitably doing something with music. His mother, many years ago, was a singer at the Metropolitan.

He learned music via the piano, but was more interested in composing and conducting. That led him into the theater, in New York; and to orchestration for light operas and of course, the big musical shows of White, Ziegfeld and the others. As his early training was academic and duly respectful of the classics he wasn't particularly happy, saturated in popular music. In protest, he organized a chamber music society, which eventually grew to a small symphonic orchestra. He conducted had his own music played, and experimented with the moderns. It was a marvelous hobby, but expensive. Along came the depression, putting an end to that, and also to big musical productions. So he came to Hollywood.

Have you ever noticed that there is an almost constant musical accompaniment in the films, underlying even the dialogue? Most of it is so apt to the occasion, and so unobtrusive that it is possible just not to hear it, in absorption in the picture. But without it the production would have a kind of nakedness.

Providing that unobtrusive musical background, which must suit and emphasize the mood of given scenes, is an industry itself. That is why studios have big symphonic orchestras, fine musical directors and composers. And musical directors lean heavily on such handy men as de Packh, who take their compositions, sometimes just in musical shorthand, and make them into something which will not only deepen the emotional content of the action it accompanies, but presents many mechanical problems. It must not blot out delicate feminine voices, must synhronize exactly with dancing or marching feet.

De Packh was the first and is still the only orchestrator who receives "screen credit", this is, is listed along with the others, at the beginning of the picture, as having shared in creating the film. He is technically a free lance; actually, RKO has first call on his services. Working with Max Steiner, whom he venerates, he did the musical backgrounds for such pictures as "Little Minister", "She", "The Informer". "Mary of Scotland" was the first picture for which he received screen credit. Since then he has orchestrated "The Plow and the Stars" (Moroni Olsen is in that one) "A Woman Rebels", "Winterset", "Quality Street" and just completed is "Michael Strogoff".

Though successful in an interesting job, de Packh is in no cul-de-sac. He is looking over the horizon. He wants more time to compose, and he wants to write a book on music appreciation for the layman. That's why he's in Carmel. It struck him that this would be the perfect place to work, between pictures. So back he goes to Hollywood, to see if it can be arranged that way; then—back here to seek a quiet cottage, where he and the muses can foregather undisturbed.

## Business Men to Meet Regularly

Carmel Business Association, which hitherto has met irregularly and on call of the president, is henceforth to have regular meetings on the first Friday evening of each month, it was decided at a recent organization meeting of the board of directors appointed by the president, Shelburn Robison. In order to get started right away, the first meeting will be held tonight, at Pine Inn at 8 o'clock, with an urgent invitation to all members or prospective members to attend.

Two projects will be pushed immediately by the Business association: to secure an appropriation for a postoffice building, and for revision of the business license. The latter will come up for discussion at the meeting this evening. It is felt that there are certain inequalities in the provisions of the license ordinances which in some cases work hardships, and the association is prepared to work for corrections by the council. Revision has long been urged by City Attorney Argyll Campbell, who believes that some clauses would be held in court to be unconstitutional.

To members of the new board of directors President Robison assigned duties roughly paralleling the functions of the council. Each director is to observe and report upon civic happenings under his jurisdiction. Harold Nielsen will have for his field streets, parks and playgrounds. Kenneth Wood is to watch matters affecting business licenses; V. C. Graham has the police department; Florence Leidig will interest herself in matters affecting health and general welfare; H. C. Overin will check up on community publicity.

## Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, March 14, on the subject "Substance".

The Golden Text will be: "If we hope for that we see not, then do we with patience wait for it" (Romans 8:53. Bible selections will include the following passage from Hebrews 11: 3: "Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "The fading forms of matter, the mortal body and material earth, are the fleeting concepts of the human mind. They have their day before the permanent facts and their perfection in Spirit appear. . . . . Mortals must look beyond fading, finite forms, if they would gain the true sense of things" (pp. 263, 264).


CARMEL MUSIC SOCIETY

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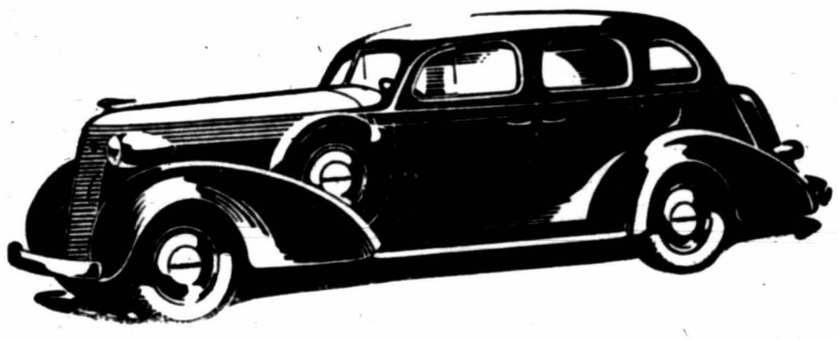

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# Blue Bird Opens Its New Tearoom

Opened for the first time Saturday at the luncheon hour was the new Golden Bough diningroom, adjunct of the long-famous Blue Bird tearoom. Mrs. Mabel C. Sampson and her daughter, Mrs. Theodore Sierka, made a little party of it; greeting their guests in frocks as white as the glistening new walls of the diningroom. As the new room is not directly connected with the Blue Bird, but is entered through the Golden Bough Court, west of it, no attempt has been made to carry out the decorative scheme of the parent establishment, but rather to achieve contrast. The new room is all-white, the only color note being in the furniture, which is painted a shade, which, after much cogitation and consultation with color-experts among her friends, "Sammy" Sierka has decided to call "strawberry cream". It is just that; the color cream turns when strawberries are crushed in it. The addition, which is in the rear room of the building Malcolm Macbeth bought recently, will be used for overflow diners and lunchers during the busy season, or for private parties. The exterior of the building is newly painted, too; cream with a brown trim, and it brightens up the whole of Ocean avenue.

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MANAGING OWNER


## CHURCHES

### Christian Science Services

**First Church of Christ, Scientist, Carmel**

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

### All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
**SUNDAY SERVICES**
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

# ANNUAL REPORT OF THE CITY CLERK.....By Saidee Van Brower

## FINANCIAL REPORT OF THE CLERK OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA:

### January 1st, 1936 to January 1st, 1937:

#### GENERAL FUND

| | | |
|---|---|---|
| BALANCE: | | |
| January 1st, 1936: | | $36,459.10 |
| RECEIPTS: | | |
| Taxes: | $29,105.98 | |
| Redemptions: | 1,771.36 | |
| Penalties: | 1,727.70 | |
| Personal Property (unsecured) | 367.71 | |
| Business Licenses: | 8,374.50 | |
| Motor Vehicle Licenses: | 1,150.98 | |
| Liquor Licenses: from: (State of California) | 483.66 | |
| Fines: | 1,658.00 | |
| INTEREST: Money on Deposit | | |
| Bank of Carmel: | 226.10 | |
| Monterey County Trust & Savings: | 34.50 | |
| INSURANCE: | | |
| Dividend on Premium: | 158.29 | |
| MONTEREY COUNTY CREDITS: | | |
| Securities and Solvents: | 170.86 | |
| FRANCHISE: | | |
| Pacific Gas & Electric Company: | 1,263.98 | |
| PERMITS: | | |
| Building: Gas: Electrical: | 877.65 | |
| Garbage Collector: | 700.00 | |
| Street Deposits: (in escrow) | 554.20 | |
| Deposits: Tree replacement | 50.00 | |
| SEWER: | | |
| Reimbursement to City: From Sanitary District: | 1,180.15 | |
| Reimbursement: Transfer from Gas Tax Fund: | 2,013.78 | |
| Reimbursement: Transfer from Bond Fund: Issue of 1936 | 160.00 | |
| SALES: | | |
| Motor Cycle: | 200.00 | |
| Clay: Wood: Oil: | 19.00 | |
| Miscellaneous: | | |
| Oiling of Streets: Paid by Property Owners | 334.34 | |
| Damage to Street Sign: | 19.50 | |
| Refund on Demand No. 7870: | 2.11 | |
| TOTAL RECEIPTS: | | $52,604.35 |
| TOTAL: | | $89,063.45 |
| Transfer to Bond Fund: SERIES "E": | | 987.38 |
| | | $88,076.07 |
| TOTAL DISBURSEMENTS: | | $46,537.68 |
| BALANCE: January 1st, 1937 | | $41,538.39 |

Respectfully submitted,
SAIDEE VAN BROWER,
City Clerk.

#### DISBURSEMENTS:

**January 1st, 1936 to January 1st, 1937:**

| | | | |
|---|---|---|---|
| SALARIES: | | | |
| City Clerk and Assessor: (No Deputy Clerk: No Deputy Assessor) | | $ 2,100.00 | |
| Chief of Police and Tax Collector | $ 2,400.00 | | |
| Less 15% cut) | 2,040.00 | | |
| Deputy for Chief of Police: (Acting as Tax and License Collector) | | 1,445.00 | |
| Police Officer: | | 1,800.00 | |
| (Less 10% cut) | | 1,620.00 | |
| Police Officer: | | 1,800.00 | |
| (Less 10% cut) | | 1,620.00 | |
| Paid by Insurance Company Account Accident. | | | |
| Paid by Company Account Accident. | | | |
| Police Officer: Commencing June 15 | | 742.50 | |
| Nightwatchman: January to July: | | 810.00 | |
| NOTE: Above Charged to Police and Tax Accounts | | | |
| Street Superintendent: | $ 2,100.00 | | |
| (Less 15% cut) | 1,785.00 | | |
| NOTE: Charged to Street Dep't. | | | |
| SALARIES: | | | |
| City Treasurer: | | $ 480.00 | |
| City Attorney: | | 900.00 | |
| City Inspection: (½ Time) | | 900.00 | |
| City Inspector: Extra Allowance | | 75.00 | |
| City Recorder: Police Judge: | | 475.00 | $ 4,930.00 |
| CITY HALL: | | | |
| Rent | | $ 900.00 | |
| Lights | | 73.32 | |
| Telephone | | 19.34 | |
| Fuel | | 35.13 | |
| Janitor Service | | 240.00 | $ 1,267.79 |
| PUBLISHING: | | | |
| Ordinances: No. 163 to No. 175 Inclusive | | $ 325.47 | |
| Delinquent Tax List: | | 123.24 | |
| Clerk's Financial Report (1935) | | 86.58 | |
| Notices: | | 49.53 | 584.82 |
| PRINTING: | | | |
| Copies of Ordinances, Etc: | | | 6.60 |
| Note: Balance Printing: Charged to Various Depts. | | | |
| BONDS: | | | |
| City Treasurer: | | 125.00 | |
| Chief of Police and Tax Collector: | | 75.00 | |
| Deputy Tax Collector: | | 75.00 | |
| City Clerk | | 5.00 | $ 280.00 |
| MUNICIPAL IMPROVEMENT BONDS: ISSUE OF 1936 | | | 59.72 |
| BOOKS: | | | |
| Minute Books and Sheets: | | $ 21.23 | |
| Council: Hand Books: | | 10.52 | |
| Record Books: City Clerk: | | 5.95 | $ 37.70 |
| SUBSCRIPTIONS: | | | |
| California League of Municipalities: | | $ 75.00 | |
| Monterey County Daily Abstract | | 24.00 | $ 99.00 |
| ELECTION: SPECIAL (FIRE HOUSE): | | | |
| Supplies: | | $ 69.91 | |
| Printing: Notices | | 14.04 | |
| Officers (8) Election Board: | | 40.00 | |
| Placing Booths | | 5.00 | $ 128.95 |
| ELECTION: GENERAL MUNICIPAL ELECTION: | | | |
| Supplies: | | $ 110.08 | |
| Publishing and Printing | | 39.89 | |
| Rent: Precinct "B" | | 10.00 | |
| Officers (8) Election Board | | 40.00 | |
| Placing Booths | | 5.00 | |
| Miscellaneous | | 26.71 | $ 331.68 |
| INCIDENTAL: | | | |
| CITY HALL: | | | |
| Stationery: Legal Paper; Manuscript Covers: Stamps & Stamped Envelopes: | | $ 32.43 | |
| Heater: Lamps: Locks & Keys: P. O. Box Rent: Etc. | | 18.97 | |
| Repairs: Miscellaneous: | | 25.37 | |
| Janitor's Supplies: | | 15.62 | |
| CITY CLERK: | | | |
| Stationery: Stamps: Stamped Envelopes: Registered Mail: | | $ 22.37 | |
| Typewriter Ribbons: Cleaner: Carbon: | | 9.17 | |
| Desk & Chair: (Typewriter) | | 7.73 | |
| Miscellaneous: | | 16.03 | |
| CITY TREASURER: | | | |
| Register: | | 59.87 | |
| Bond Folio: | | 12.17 | |
| Rent of Deposit Box' Miscellaneous: | | 11.23 | |
| CITY INSPECTOR: | | | |
| Permits: Gas & Electrical | | 17.83 | |
| Printing: (Forms): | | 7.73 | |
| Files: Folders: Etc: | | 9.97 | |
| Stamps & Miscellaneous | | 6.35 | |
| Telephone: No. 481: | | 9.50 | |
| CITY ATTORNEY: | | | |
| Miscellaneous: | | 5.75 | |
| CITY RECORDER: | | | |
| POLICE JUDGE: | | | |
| Court Reporter: (Jury Trial) | | 25.00 | |
| Statutes: | | 9.00 | |
| Warrants: | | 7.24 | |
| Stationery: | | 6.95 | |
| Stamps & Miscellaneous: | | 7.75 | |
| Telephone: No. 481: | | 5.25 | $ 349.28 |
| FIRE DEPARTMENT: | | | |
| Hydrant Rental: | | $ 2,700.00 | |
| Rent: Site for Fire House | | 240.00 | |
| Rent: Fire House: | | 240.00 | |
| Lights | | 73.68 | |
| Telephone No. 100: | | 112.19 | |
| Water: | | 13.20 | |
| Gas: (Heater in Fire House) | | 18.67 | |
| EQUIPMENT: | | | |
| Labor on Fire Apparatus: | | 307.75 | |
| Articles and Labor: Pump | | 67.32 | |
| Tires & Tubes: | | 55.44 | |
| Hose: Coupling: Tank: | | 16.61 | |
| Tank of Oxygen & Supplies | | 18.10 | |
| Rental of Oxygen Tank | | 9.86 | |
| Fyr Fyter Fluid & Other Chemicals | | 10.60 | |
| Ethyl Gas | | 28.80 | |
| Tannic Spray Kit, Etc: | | 16.35 | |
| Battery: Keys: Padlocks: Lamps: | | 32.90 | |
| Paint: Enamel: Brushes: | | 22.60 | |
| Miscellaneous Articles: | | 24.41 | |
| Repair Roof of Fire House: | | 6.90 | |
| PRINTING: | | | |
| Permits: Warning Cards: Miscelaneous: | | 15.34 | |
| MISCELLANEOUS: | | | |
| Stationery: Stamps: Books, Etc: | | 47.65 | |
| Blanket | | 3.07 | |
| FIREMEN: | | | |
| Awards: | | 544.50 | $ 4,625.94 |
| Insurance: | | | $ 766.21 |
| CLEARING PRIVATE PROPERTY: | | | |
| RE: City Ordinance: (Fire Hazards) (to be refunded by Property Owners) | | | $ 47.50 |
| NOTE: | | | |
| FIRE DEPARTMENT TOTAL: | $ 4,625.94 | | |
| Less: HYDRANT RENTAL: | 2,700.00 | | |
| | $ 1,925.94 | | |
| POLICE DEPARTMENT: TAX & LICENSE: | | | |
| POLICE: | | | |
| Salaries: Chief of Police & Tax Collector: | | $ 2,040.00 | |
| Salaries: Police Officers (3) | | 3,909.54 | |
| Salary: Nightwatchman: January to July | | 810.00 | |
| Special Police | | 179.50 | |
| Car Allowance (4) Chief & Officers | | 607.50 | |
| Telephone (7) | | 359.04 | |
| Ethyl Gas | | 598.28 | |
| Siren | | 160.18 | |

(Continued on next page)

# ANNUAL REPORT OF THE CITY CLERK.....By Saidee Van Brower

(Continued from page 10)

| | | |
|---|---|---|
| Call Lights | 71.49 | |
| K. D. Light: Flash & Kit | 20.27 | |
| Signal | 5.00 | |
| Laboratory: Examination of Food | 37.50 | |
| License Plates | 38.63 | |
| Dog Tags | 8.44 | |
| Tow Service | 5.00 | |
| Dinner at Hotel | 5.15 | |
| PRISONERS: | | |
| Examination | 70.00 | |
| Meals | 18.20 | |
| Hospital Expense | 3.00 | |
| EQUIPMENT: | | |
| Handcuffs: Cases: Clubs: | 25.33 | |
| Finger Printing | 15.11 | |
| Films & Developing | 14.64 | |
| Stapling Machine: Caps: Powder: Battery: Telephone Box: Etc. | 23.35 | |
| Repair of Auto (Police Officer) | 12.85 | |
| Allowance on Motor Cycle (Police Officer) | 15.00 | |
| OFFICE: | | |
| Books: Stationery: Stamps: P. O. Box Rent: Files: Cards: Tickets: | 19.18 | |
| Printing Reports | 15.45 | |
| Printing Miscellaneous | 7.25 | |
| Miscellaneous | 26.15 | $ 9,121.03 |
| Insurance | | $ 411.02 |
| TAX DEPARTMENT: | | |
| Salary: Deputy Tax Collector: | $ 1,445.00 | |
| 1936: Assessment Sheets & Binder: | 75.82 | |
| 1936 Bills & Receipts (Printing) | 24.61 | |
| 1936 Street & Sewer Bills (Printing) | 8.76 | |
| Unsecured Personal Property: Bills | 6.28 | |
| Clerical: Personal Property Taxes | 25.00 | |
| Cash Book | 24.72 | |
| Stamped Envelopes & Stamps | 97.52 | |
| Auditing Tax Returns | 500.00 | |
| Typewriter & Adding Machine | 186.00 | |
| Miscellaneous Supplies | 35.59 | $ 2,429.30 |
| LICENSE DEPARTMENT: | | |
| Blanks: Forms: Books: Stamps | 27.37 | |
| Miscellaneous Supplies | 14.25 | |
| Refunds: Business Licenses: (RE: Ordinance No. 140) | 2,131.14 | $ 2,172.76 |
| STREET DEPARTMENT: | | |
| Salary: Superintendent of Streets: | $ 1,785.00 | |
| Car Allowance: Superintendent of Streets | 180.00 | |
| Employees: | 3,285.14 | |
| Extra Labor: | 155.00 | |
| Labor & Material: | 114.37 | |
| Labor & Parts (Ford Truck) | 86.95 | |
| Rebuild Scraper: | 74.13 | |
| Repairs on Caterpillar: | 22.74 | |
| Sharpen Tools: | 76.80 | |
| EQUIPMENT: | | |
| Motor Grader (12 Monthly Payments) | 2,218.68 | |
| Freight on Grader | 291.06 | |
| Grader Blades | 53.77 | |
| Tires & Tubes | 110.84 | |
| Culvert | 64.36 | |
| Articles & Parts | 98.84 | |
| MATERIAL: | | |
| Cement: Sand: Asphalt: Powder: Tar: | 86.59 | |
| Road Oil | 689.06 | |
| Gasoline | 335.34 | |
| Water | 71.01 | |
| Paint: Enamel, Etc. | 24.97 | |
| MISCELLANEOUS: | | |
| Stop Signs | 39.22 | |
| Reflectors | 10.82 | |
| Traffic Markers: Flags: | 10.83 | |
| Steps: Eighth Avenue | 3.61 | |
| Lights | 647.46 | |
| Telephone | 47.60 | $10,584.19 |
| Insurance | | 1,186.45 |
| PARKS: | | |
| Water | 320.35 | |
| Shrubs | 106.45 | |
| Fertilizer | 4.12 | |
| Boulders | 2.50 | |
| Tree Trimming (Sand Dunes) | 60.00 | |
| Miscellaneous Articles | 9.94 | |
| Lights | 36.00 | |
| Caretaker | 960.00 | $ 1,499.36 |
| Insurance | | $ 144.32 |
| BEACH: | | |
| Water | 39.37 | |
| Labor | 20.19 | |
| Supplies | 19.12 | |
| Drums: Covers: Miscellaneous | 18.86 | |
| Caretaker | 235.00 | $ 332.54 |
| BEACH PROJECT: | | |
| Cement: Sand: Asphalt: | 317.31 | |
| Pipe: Couplings: Etc | 396.93 | |
| Iron Pipe: Redwood: Etc | 115.62 | |
| Rock | 48.40 | |
| Plumbing: Articles & Labor | 53.46 | |
| Labor: Street Department | 218.75 | |
| Miscellaneous | 52.36 | $ 1,202.83 |
| TENNIS COURTS: (partly constructed) | | |
| Labor: Street Department: | $ 115.00 | |
| Labor: | 267.50 | |
| Articles & Material | 85.12 | |
| Rock | 84.97 | $ 552.59 |
| SEWER: | | |
| Labor: Street Department: | | 382.50 |
| HEALTH & SAFETY: | | |
| RENT: Garbage Dump: | | 480.00 |
| INSURANCE: BALANCE: | | |
| Mayor: Councilmen: Clerical: | $ 37.86 | |
| Buildings: | 30.96 | $ 68.82 |

**SPECIAL EXPENDITURE:**

| | | |
|---|---|---|
| Auditing: | $ 500.00 | |
| Installing New System (In all Departments) | 500.00 | |
| DONATIONS: | | |
| Monterey County Humane Society: | 200.00 | |
| Community Christmas Tree: 1935 | 50.00 | |
| Community Christmas Tree: 1936 | 50.00 | |
| Bach Festival | 50.00 | |
| APPROPRIATIONS: | | |
| Entertainment Fund: (Favor of Mayor) (RE: Resolution No. 577) | 100.00 | |
| Fire Chief: Attendance at— Fire Chief's Conference | 200.00 | |
| Water Rate Hearing: | 237.88 | |
| Federal Art Projects | 54.45 | |
| REFUNDS: | | |
| Street Deposits: (held in Escrow) | 502.00 | |
| Tree Deposit | 5.00 | |
| Taxes | 5.45 | $ 2,454.78 |

**SUMMARY OF DISBURSEMENTS**

| | |
|---|---|
| TOTALS: | |
| Salaries: | $14,919.54 |
| City Hall: | 1,267.79 |
| Publishing: | 584.82 |
| Printing: (part: Balance to various departments) | 6.60 |
| Bonds: | 280.00 |
| Bonds: (Fire House: Issue of 1936) | 59.72 |
| Books: | 37.70 |
| Subscriptions: | 99.00 |
| Election: Special: (Fire House) | 128.95 |
| Election: General Municipal: | 331.68 |
| Incidental: Miscellaneous: | 349.28 |
| Fire Department: | 4,625.94 |
| Clearing Private Property: (Fire Hazard) | 47.50 |
| Police Department (without Salaries) | 2,361.49 |
| Tax Department (without Salary of Deputy) | 984.30 |
| License Department: | 2,172.76 |
| Street Department: (without Salary Superintendent) | 8,799.19 |
| Parks: | 1,499.36 |
| Beach: | 332.54 |
| Beach Project: | 1,202.83 |
| Tennis Courts (part expense) | 552.59 |
| Sewer: | 382.50 |
| Health & Safety: | 480.00 |
| Insurance: | 2,576.82 |
| Special Expenditure: | 2,454.78 |
| TOTAL DISBURSEMENTS: | $46,537.68 |

Respectfully submitted,
SAIDEE VAN BROWER,
City Clerk.

**BOND FUNDS:**

| | | | |
|---|---|---|---|
| MUNICIPAL IMPROVEMENT BOND FUND: | | | |
| Issue of 1921: (Sand Dunes) | | | |
| Balance: January 1st, 1936 | | $ 1,433.45 | |
| Receipts | | 829.95 | |
| | | $ 2,263.40 | |
| Paid: Bond | $ 1,000.00 | | |
| Coupons | 90.00 | $ 1,090.00 | $ 1,173.40 |
| MUNICIPAL IMPROVEMENT BOND FUND: | | | |
| Issue of 1930: (Fire Apparatus) | | | |
| Balance: January 1st, 1936 | | $ 1,931.53 | |
| Receipts | | 1,202.65 | |
| | | $ 3,134.18 | |
| Paid: Bond | $ 1,000.00 | | |
| Coupons | 475.00 | 1,475.00 | $ 1,659.18 |
| MUNICIPAL IMPROVEMENT BOND FUND: | | | |
| Issue of 1936 (Fire House) | | | |
| Sale of Bonds | | $12,000.00 | |
| Interest | | 35.00 | |
| | | $12,035.00 | |
| Receipts | | 1,343.63 | |
| | | $13,378.63 | |

**WARRANTS ISSUED:**

| | | | |
|---|---|---|---|
| Purchase of Real Estate: | $ 3,800.00 | | |
| Architect | 480.00 | | |
| Survey of Land | 24.28 | | |
| Superintendent | 192.00 | | |
| Assistant Purchasing Agent | 75.50 | | |
| Electrical | 199.10 | | |
| Carpentry | 631.84 | | |
| Plumbing | 61.75 | | |
| Steel Bars | 1,017.88 | | |
| Rock | 397.26 | | |
| Lumber | 92.46 | | |
| Rent of Equipment | 34.50 | | |
| Labor | 78.37 | | |
| Watchman | 25.50 | | |
| Water | 10.80 | | |
| Miscellaneous: | $ 324.68 | $ 7,445.92 | $ 5,932.71 |

**BOND FUNDS: CLOSED:**

| | |
|---|---|
| SERIES "A": FIRST SEWER: On Hand | $145.23 |
| SERIES "B": NINTH AVENUE: On Hand | 38.25 |
| SERIES "C": TWELFTH AVENUE: On Hand | 36.56 |
| SERIES "D": SEVENTH AVENUE: On Hand | 86.51 |
| SERIES "E": CARPENTER STREET & OCEAN AVNUE: On Hand | 228.06 |

(Continued on page 13)

# One-Man Show at Federal Gallery

Sixteen watercolor paintings, a one-man show by John Holland of San Francisco, make up the March exhibit at the Federal Art Gallery in Seven Arts court. San Francisco and its environs provides the background for all save one of the paintings. The artist has a notable variation in his style, almost a different method of approach, yet his use of color and to a certain extent, his manner of drawing, mark all as the work of one individual. He uses light, bright planes of color as a means of emphasizing harmonious groupings of crowded, heterogeneous structures. This gives an effect of strength and vividness, and an almost stereoptican cleanness of line.

Away from the city, which he paints with such felicity, the artist tends to see nature in terms of abtract design. His transitions of mood are abrupt, as are his color sequences, but that rather serves to emphasize the dynamic quality of his work. His drawing of the human figure, as in the interesting "Conference of Pioneers" is extremely effective. The unified design, as well as the treatment of the individual figures, gives that painting a crisp and vital quality.

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**DRAPES**
**CURTAINS**
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ROSS C. MILLER - - - Editor
RANALD COCKBURN, Business Manager
PERRY NEWBERRY, Associate Editor
THELMA B. MILLER, Music, Art and Literature
BONNEY COCKBURN, Advertising Manager

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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Three Months ..... .65
Five Cents per Copy
Subscriptions in Foreign Countries $3.00 a Year
Phone Carmel 2 P. O. Box G-1
Advertising Rates on Application

## POLICE VERSUS FIREMEN

If Carmel were governed by one man—a dictator, in other words—instead of by a board of four men and one woman, which is the way democracy functions, it would be a simple thing for him either to give the fire department its two paid men, or to give the police department the part time services of these two men. Only his own point of view would have to be considered. But it is more important that the council members continue to work harmoniously together than that any individual on it should have his own way. A one-man government would undoubtedly be more "efficient", in that it would work faster, if perhaps not so wisely. But democracy doesn't do things that way.

We do not agree with Councilman Burge that it is desirable to combine the police department and the fire department under one head, as they were until James Thoburn, as mayor, separated them. That action effected a compromise, meeting the desires of a large number of citizens who wanted one individual as fire commissioner, and an equally large number of citizens who wanted a different individual for police commissioner. There was also this practical consideration; the hard work on the council was divided up better by giving one man the police department and another the fire department, making, with the street department, three major departments instead of two.

Conflicts are apt to arise between any two departments, at any time, and between individuals of relatively good intentions. They are of no importance, and they will be reconciled without loss of harmony. Mr. Burge may be right when he says, "If the firemen were not so pig-headed, this would work out all right". "This" meaning the paid firemen taking telephone calls for the police department. Probably the firemen also think, "If Joe Burge was not so pig-headed, this would work out all right". Meaning the firemen tending to their own job and the police department reorganizing so as to take care of theirs. People holding one opinion are apt to think that someone holding an opposite opinion is pig-headed, that, also, is of no importance.

Last spring a man was added to the police department with the express provision, embodied in a resolution passed by the council, that he should be an extra man for the summer only. The summer passed, and the extra man continued with the department. That would have been the time to work out a desk-sergeant system. Soon the summer rush will be upon us, and will the police department then be asking for another extra man for summer only? That could go on indefinitely.

Every citizen has his own ideas of what the duties of the police department should be. It seems to us that with a department of four men it should be possible to keep traffic moving in Dolores street between 4 and 6 o'clock in the afternoon. Carmelites have the quaint custom of double-parking; leaving their cars unattended and going to do their marketing. When two cars are double-parked on opposite sides of the traffic lane, traffic stops. We have watched the tangle day after day, and have reported the difficulty to the police, but the police tactfully absent themselves and let the rugged individualists straighten out their own traffic problems. It would seem that directing traffic could or should be a part of the day-time duties of the police, particularly with Mr. Hefling on hand in the city hall to take the phone calls. That still leaves three policemen to take care of days off, one man patrolling at night, one man on the telephone at the city hall. It might be necessary to discourage some of the more foolish calls to the police at night, and to explain to irate wives, gently but firmly, that the city of Carmel does not pay policemen to round up husbands who are out after the curfew hour, to settle domestic arguments, nor to comfort neurotics who repeatedly hear funny noises at night.

## ORANGE TREES

*When golden fruits are eaten to the rind,*
*These trees by yearly miracle will bring*
*From oreless earth so curiously mined*
*The promise of new gold in blossoming.*

*O you who tremble, agonised by doubt,*
*Fearing because you know the body dies,*
*Before the mind can learn its way about,*
*Take note of earth and trees that from it rise.*

*Our kindred these, through earth, are well content*
*To anchor in the soil their stem and root,*
*To take from life a leafy sacrament,*
*And grace their limbs with blossoming and fruit.*

*They know of death as much as you, and yet*
*Their beauty pays for life and leaves no debt.*

—KEITH THOMAS.

## WAVES

*In the night, my waves are soldiers marching to their doom*
*Their roar, the roar of armies striding through my room.*
*By day, they'e wild, free things leaping like fawns at play*
*Or a vast and kindly mother with cooling hands of spray.*
*Sometimes they are fragile jewels—jade, delicate and clear.*
*Now my waves are giant footfalls approaching very near.*

—LIBBY LEY.

## HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

"MY dear Lois Collins Palmer:
"I lay down my dust mop, my vacuum and my chores to say a few words of praise for your thumb sketches of 'The Fool' and your appreciation of the stumbling blocks in the way of building up a local group play. Hard workers all; all of this particular cast, during the day time, and oft far into the night, this group gave of their best for this production and are the better off for it. Personally I received a tremendous spiritual uplift from working with them, and truly feel that the town is better off for having had that harmonious feeling a part of it. The good thoughts do creep through the cracks and are bound to strike some one along the way and help a little. Also many thank yous for the sketch of me, although you are one up on the children. Maybe the fifth one is 'Mary Margaret', the spiritual child."

SO WRITES Zahrah Lee Koepp; and that, Mrs. Koepp, is what you call tact, your nice way of letting me off on my error in the size of your family. Noted: Zahrah Lee Koepp, who looked like a little girl as "Mary Margaret", is the mother of four children instead of five . . . You put your finger on the important thing about "The Fool", Mrs. Koepp, and also about all plays, or community festivals of music, and other activities in which groups of people learn to work harmoniously together. Far more important than the quality of the finished product is the fact of participation. As Dr. Henry Link says, "It is better to make seven mistakes than only one." By which he means that it is better to make an effort to do something than merely to cherish an inner ideal of perfection and never try to realize it.

HAVE you ever noticed that the most trenchant criticism usually comes from those who never do much themselves? They form life's great anvil chorus, full of sound and fury, and signifying nothing. People who are active rather than passive come to expect brickbats from the passive sector, and learn not to attach much importance to them. From other active and useful people will come rational analysis, credit for what is good, an accurate rather than than acid finger on the weak points. . . . The person who carefully holds aloof from the contamination of imperfect group activities, has also the drooping lip of boredm. He is bored because he is boreing, and he is boreing because he has nothing to contribute.

YES, You are quite right, Mrs. Koepp; the town is better off for having the harmonious feeling of any group activity a part of it. It is a grand thing for people to work together, not for individual glory, but for the sake of a product to which all have contributed according to their ability. That is the chief reason for amateur plays, far more important than entertaining a passive audience. The element of entertainment, though often considerable, is actually a by-product.

## DON BLANDING EDITION

Some editorial comment on the Don Blanding edition seems to be in order, but it is a little hard to try to say anything about it without sounding fatuous. Naturally, we've been immensely pleased at the congratulatory comments, at the five and six and ten extra copies bought by regular readers of The Pine Cone to send to friends away from here. We've been bewildered and a bit dizzied by the orders pouring in from out of town, and we've never seen so much small change in our life as has poured out of the envelopes still coming in by every mail. We planned a special reserve of several hundred copies, to fill the orders that experience with past special editions has taught us will be coming in for months. That reserve has shrunk to a few office copies, due to the heavy local sale, which, as has often happened before, we underestimated. We printed 5000 copies of the Don Blanding edition. We could have disposed of more than that, but we could not have printed more. That represented the capacity of the shop and its personnel, and it was only by the most careful planning and the most faithful work by everyone concerned that it was possible to print that number of papers and get out on scheduled time, with either two or three four-page sections run off every day from Monday to Thursday. The mailing in itself was a formidable task, requiring careful attention to hundreds of special orders of from one copy to five hundred.

The Monday morning voluntary broadcast by Eddie Albright from Los Angeles, brought a deluge of new orders which are still keeping our mailing department busy.

Obviously, this was considerable more of a job than putting out the routine-size paper as we do week after week, with time never seeming to hang heavily on our hands. By this effort we discovered that we have an Organization here at The Pine Cone office. That is different than just having a lot of people all happening to work under one roof. It means team work, all working together with the same general objective in sight. Extra-routine efforts sometimes seem to demoralize an organization, resulting in nervous tension, jitters, and a general mad-house. The thing that all of us have wondered at is that everything went so smoothly, and that we managed to have a lot of fun out of it, even while working long and hard and fast. The extra tension generated came out in the form of high spirits and bubbling excitement, and it did us all a lot of good. Undoubtedly the presence and active cooperation of Don Blanding himself contributed to the fine atmosphere; a loyal, faithful organization also deserves its share of the credit.

It was our idea to honor Don Blanding with a special edition of The Pine Cone. It was his idea to write original poetry for the advertisers, or to adapt poems already written to the particularly pat useage to which in so many cases they lend themselves, to the amusement and delight of readers. It is probable that no newspaper advertising in these or other parts has been so closely perused as were those in the Blanding edition.

The Don Blanding edition attracted an extraordinary amount of attention here on the peninsula. It has also been distributed far and wide, carrying with it the most effective possible "advertising" of Carmel. At no extra cost to themselves, the advertisers of Carmel have helped to make possible a type of community publicity which is beyond price, because it is unique. We will be reaping results from this special effort for months and years to come. This edition of The Pine Cone will be turning up in all sorts of queer corners of the globe, and it will stimulate people who have never before heard of this village with a desire to see what it is like.

# ANNUAL REPORT OF CITY CLERK

(Continued from page 11)

**BOND FUNDS:**

| | | | |
|---|---|---|---|
| **SERIES "F": SEVENTH AVENUE & DOLORES STREET:** | | | |
| Balance: January 1st, 1936: | | $ 236.49 | |
| Receipts | | 167.27 | |
| | | $ 403.76 | |
| Paid: Bond | $ 209.02 | | |
| Coupons | 29.24 | 238.26 | $ 165.50 |
| **SERIES "G": SECOND SEWER:** | | | |
| Balance: January 1st, 1936: | | $ 2,112.80 | |
| Receipts | | 5,554.95 | |
| | | $ 7,667.75 | |
| Paid: Bond | $ 4,661.10 | | |
| Coupons | 838.98 | $ 5,500.08 | $ 2,167.67 |
| **SERIES "H": SAN CARLOS STREET:** | | | |
| Balance: January 1st, 1936 | | $ 1,265.13 | |
| Receipts | | 2,033.57 | |
| | | $ 3,298.70 | |
| Paid: Bond | $ 1,357.60 | | |
| Coupons | 325.84 | $ 1,683.44 | $ 1,615.26 |
| **SERIES "I": MISSION STREET:** | | | |
| Balance: January 1st, 1936 | | $ 651.42 | |
| Receipts | | 1,020.48 | |
| | | $ 1,671.90 | |
| Paid: Bond: | $ 752.85 | | |
| Coupons | 316.12 | $ 1,068.97 | $ 602.93 |
| **STREETS OF MAJOR IMPORTANCE:** | | | |
| (½ Cent Gas Tax) | | | |
| Received from: DIVISION of HIGHWAYS: | | $ 4,440.40 | |
| **EXPENDITURES:** | | | |
| PROJECTS: | | $ 4,358.29 | $ 82.11 |
| (Gravel: Road Oil:) | | | |
| (Use of Truck: Labor) | | | |
| (Rental of Equipment & Operators) | | | |
| TOTAL: VARIOUS FUNDS: | | | $13,933.37 |
| GENERAL FUND: | | | $41,538.39 |
| TOTAL: ALL FUNDS: | | | $55,471.76 |

LIBRARY RECEIPTS: 1936:
$7,168.37
Turned over to the Board ofL ibrary Trustees:
DISBURSEMENTS:
On record with the Board of Library Trustees:

Respectfully submitted,
SAIDEE VAN BROWER,
City Clerk.

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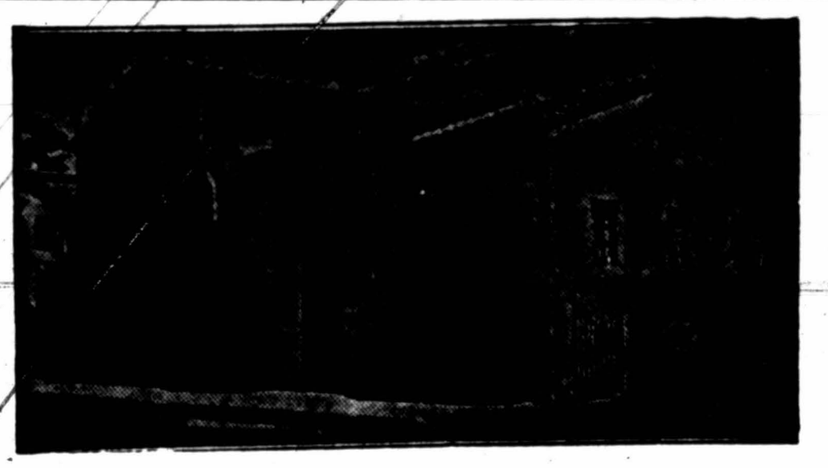
236 Alvarado St. Monterey Phone 7657



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IN paying final tribute to loved ones, every human instinct demands the best. At our mortuary with all of its extra comforts you will find complete funeral service at a cost as low as anywhere in the community. Why take less?

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# Clara Callendar Golf Champion

Defeating Marion Hollins, former national champion, Clara Callender of Pacific Grove, daughter of Eliot Callender, golf professional at Cypress Point club, won her way to the Pebble Beach golf championship for women after a hard-fought 36-hole match, played Sunday before a large gallery.

Miss Callender won to the finals after defeating Miss Barbara Beach Thompson, a veteran golfer, in the semi-finals Saturday. She played brillant golf all through the five-day tournament, justifying again the belief held by many authorities that she will go far in the golfing world.

## Carmel Inn to Have Lobby, More Rooms

M. A. Austin will celebrate the completion of his first year as proprietor of Carmel Inn on May 1, and at about that same date he expects to see completed a large new lobby, five new bedrooms and baths, all on the ground floor of the Inn on San Carlos. The establishment will then have 22 rooms in all.

A building permit for the new construction was taken out this week by Neils Reimers, owner of the building. It calls for expenditure of $1400.

## Monterey High Beats Watsonville at Tennis

The Monterey high school tennis team emerged victorious over Watsonville on Saturday, March 6. One of the most thrilling matches ever played on the Monterey courts was between Spencer Kern of Carmel, and Gerald Hanson. After three sets Kern won. In the other matches Thomas Gee, John Clague, and Ted Marble also won their matches, while George Wishart and Ted Yates lost.

**TO PREPARE SLATE OF OFFICERS FOR VOTERS' LEAGUE**

Mrs. Charles A. T. Cabaniss has been chosen by the Monterey County League of Women Voters to head the nominating committee which will prepare a slate of officers to be voted on at the April general meeting. This action was taken at a board meeting which followed the general meeting Wednesday noon at Pine Inn. Prior to presenting the speaker, Prof. Arthur M. Cathcart, who discussed the constitution and the supreme court, Mrs. Carl L. Voss, president, stressed the fact that the league can take no stand on the issue.

**NOTICE!**

**Fun and Free Ice Cream**

It's going to pay someone big dividens to walk past the windows of Walt's Dairy during the next two weeks.

Every day Walt will write the name of some Carmelite on a card and place the card in his window for all to see. The person whose name appears on the card will enjoy the privilege of being able to eat all the ice cream he can hold that day—all at no charge to him. Now as you all know, Walt is proud of his ice cream, and justly so, because it is the best that can be bought. He knows that anyone who is a judge of ice cream will rate his with the finest they have ever eaten.

So go by Walt's every day from now on. It's conveniently located in the theater building, right in the center of activity, and you may win as many large dishes of his ice cream as you can possibly hold in one day.

Another novelty at Walt's Dairy is his generous offer to newlyweds. Like Mussolini he offers an additional bonus to those who join in wedlock. Free sodas and a quart of his ice cream to take home. This offer is not retroactive.—(Advt).

# Firehouse Nearly Ready

* * * * *

## Will Be Practically Completed This Month

NOW definitely in sight is the completion of the firehouse, with the probability that by or before the end of this month it will be ready for occupancy. The west end of the building is completed as to exterior finish; across the front, the chalk rock veneering is still to be put on. The interior finish of the great upstairs hall, the three bedrooms and chief's office is now being applied. Still to go up is a great hammered copper plaque over the mantlepiece at the end of the assembly hall. It depicts scenes of action in the life of firemen, and comes from the Federal Art Project. The lighting fixtures are also to be of hammered copper, and this tone will be reflected in the wall-finish.

This week the finish coat of cement is going on the stairway, which winds to the upper floor via the stair tower at the west end of the building. A wrought iron railing has been installed. Still to come are the two poles by which the firemen will descend through holes in the second floor. These will be in enclosed closets.

**FURNITURE-GRAMS**

**Discount Sale**

**From March 10 to 16**

**All New Upholstered Furniture Left Over from February**

| | |
|---|---|
| NEW STOVES—priced from | $22.50 to $144.50 |
| ELECTRIC REFRIGERATOR (Used) | $50 |
| GAS RANGE, ENAMEL (Used) | $25 |
| 4-POST BED (Used) | $12 |
| TWIN BEDS (Used) | $25 |
| NEW MADE-UP MATTRESS Only | $8.50 |
| EASY ELEC. WASHING MACHINE (Used) | $45 |
| CHESTERFIELD SUITE—2-piece (Used) cut to | $45 |
| BEDROOM SUITE—Walnut finish (Used) 3-piece | $30 |
| PIANO— (Used) | $50 |
| TWIN BEDROOM SUITE— (Used) 6-piece | $125 |
| DINING ROOM SUITE—Walnut finish (Used) 7-piece | $45 |
| CHINESE RUG—9x12 (Used) | $35 |
| NEEDLED BROADLOOM RUG (New) | $16.50 |
| KITCHEN CABINET— priced at | $22 |
| KITCHEN TABLE—Enamel Top (Used) | $6 |
| GARDEN SET (Used) | $17.50 |

**PENINSULA Furniture Exchange**
B. A. LEE—W. R. LaPORTE
165 Fountain Ave. Telephone 6431 Pacific Grove

# SOCIETY | PINE NEEDLES | LOCALS

COMING as a surprise to her friends here is the announcement of the marriage of Mrs. Hazel Moreing, for the past year a Carmel resident, to Harvey Braunton, architect and contractor of Stockton. The ceremony was performed in Grants Pass, Ore., on Feb. 25. Mrs. Braunton is a member of an old Stockton family, and is a gifted writer. She is a member of Carmel Woman's club. Mr. and Mrs. Braunton have been feted at a number of parties in Stockton since announcement of their marriage. An attractive stone house is now being built for them in the Mission tract, where they plan to live.

* * *

During a recent holiday in their Carmel home, Mr. and Mrs. Mertin C. Wade of Berkeley and their daughter Holly had as their guests Mr. and Mrs. L. D. Higgins and their daughter, Marguerite. Miss Higgins and Miss Wade are schoolmates at the Anna Head school in Berkeley. The Wades are also going to be in Carmel for the Easter vacation of ten days, and will entertain a number of friends. Dr. and Mrs. Sidney K. Smith and their family will also be spending the Easter vacation in their Carmel house, where they come frequently for week-ends. They are neighbors of the Wades in Berkeley, and the two families enjoy many happy times together.

* * *

Mr. and Mrs. Frederic Loomis of Palo Alto have returned to their home after spending a few days at Robles Del Rio.

* * *

Mrs. Peggy Sibley of San Francisco has come down to spend a week or ten days here. She is the niece of Helen Ware Burt.

* * *

Mr. and Mrs. Elbert M. Reynolds of Orlando, Fla., are guests at Carmel Inn while visiting Mr. and Mrs. Norman T. Reynolds. The two are brothers.

* * *

Mrs. W. E. Heathorne gave a bridge tea at her home on Carmel Point last Friday afternoon for Mrs. J. E. Abernethy, Mrs. F. W. Ten Winkle, her guest, Mrs. Gordon Gauld of Crawfordsville, Ind., Mrs. James L. Cockburn, Mrs. G. R. Templeman, Mrs. C. Chapel Judson, Mrs. Adam Darling, and Mrs. J. J. Cushing.

Mr. and Mrs. Robert G. Leidig left Thursday morning for Yuma, Ariz., to visit their son, Martin Leidig.

* * *

Miss Grace U. Bliss of Stockton, a frequent vacation and week-end visitor here, spent last week-end as the guest of Miss Hester Schoeninger on Carmel Point. Miss Bliss is a teacher of physical education.

* * *

Mrs. Lloyd Osbourne, step-daughter-in-law of Robert Louis Stevenson, was the guest of Mrs. L. M. Carver at her home here last week. Mrs. Osbourne's home is the famed Vanu Manu ranch, near Gilroy.

* * *

Mr. and Mrs. Howard Whipple came down from Berkeley this week to be guests of Mr. and Mrs. W. W. Wheeler at their Pebble Beach home.

* * *

Mr. and Mrs. Carl Brandien of New York City were guests for several days this week at Carmel Inn. He is a well-known painter of portraits, landscapes and murals.

* * *

Helen Vye sailed from San Francisco Thursday for her trip to England and France, where she will join her husband, George Vye, and visit her parents, in Paris. For the past month Mrs. Vye has been the guest of Mr. and Mrs. Reginald Newman.

* * *

Stopping in Carmel to visit Dene Denny en route home after a concert tour of the northern states and Canada, Olga Steeb, the eminent Los Angeles pianist, let it be known that she is planning to spend the month of July here, bringing with her artist pupils who will form a master class. Accompanying her were Creighton Pasmore and Victor Trerice, the piano duo, who shared with her one of the Bach Festival concerts here last summer, and have also been on tour with her.

* * *

Joe Schoeninger came home from University of California last week-end to surprise his parents, Mr. and Mrs. Joseph Schoeninger of Carmel Point, and what was his surprise to find that they had gone north to surprise him. Though they didn't see their young hopeful—except for about 10 minutes Sunday evening—the Schoeningers did see Jane Cowl in "First Lady" and heard Marion Anderson in concert.

* * *

Mrs, Lucius Powers and her son, Aaron Hubbard Powers, of Fresno, are occupying their Carmel cottage for a week.

* * *

Mr. and Mrs. Byington Ford (Ruth Austin) were guests of honor at a large cocktail party given last Thursday afternoon by Mrs. McKim Hollins. On Tuesday afternoon the bridal pair were entertained by Mr. and Mrs. S. F. B. Morse, brother-in-law and sister of Mr. Ford, with a cocktail party at their Pebble Beach home.

* * *

Mr. and Mrs. Kenyon Boocock have arrived from New York for their annual winter visit, and are staying at Del Monte Lodge. Their coming has been the inspiration for a number of parties. Mr. and Mrs. Paul Winslow gave a tea for them Saturday afternoon, Mrs. Muriel Vanderbilt Phelps entertained them at dinner Saturday evening, and they were guests of honor at the Sunday luncheon of Mr. and Mrs. S. F. B. Morse, at River Ranch.

* * *

L. E. Lewis gave the bride away at the marriage of his son, Carlyle Lewis, to Miss Ann Jewell of San Jose, at St. John's chapel, Del Monte, last Sunday afternoon. The bride was attended by her sister, Miss Florence Jewell, and the bridegroom's sister, Diane Lewis, James Belvail was best man, and Wallace Doolittle sang "O Promise Me". Rev. Theodore Ball performed the ceremony. A buffet supper was given for the wedding party at the home of Mrs. Magna Raiford, Robles Del Rio. Following a wedding trip to Yosemite Mr. and Mrs. Lewis are residing at Santa Fe and Third.

* * *

Established in the cottage Wild Lilac at Eleventh and Camino Real are Mrs. Ruth Pennell and her two children, Don and Robin, who have come here to live from Berkeley.

* * *

Mr. and Mrs. Irvine Aten of Fresno were week-end guests of Captain and Mrs. E. M. Aten at their home on San Antonio. Mr. Aten is a well known lawyer in the valley town, having practiced law there for many years.

* * *

Mr. and Mrs. Patrick Hudgins sailed from San Francisco Tuesday expecting to travel in Europe for several months. Two farewell parties were given for them, Mr. and Mrs. Robert Stanton entertaining at a cocktail party Saturday afternoon, and Mr. and Mrs. Martin Jonas Peterson entertaining Sunday evening.

* * *

Mr. and Mrs. Paul Flanders went north last week-end to see their brand new grandson, at the home of his parents, Mr. and Mrs. Stephen Plunkett in Oakland.

* * *

Mr. and Mrs. Robert Easton of Anaheim are guests this week of Mr. and Mrs. W. W. Wheeler. Mrs. Easton and Mr. Wheeler are cousins. Her brother-in-law, Robert Easton, also of Anaheim, arrived Wednesday to remain for a few days.

* * *

Dr. and Mrs. A. M. Campbell of Grand Rapids, Mich., have arrived in Carmel Highlands, where they recently purchased property, and will remain for about six weeks. They wintered here for the first time last year.


ANNOUNCEMENT

In our office in Carmel we have installed the most modern and scientific equipment for colonic irrigation.

*— Registered Nurse In Attendance —*

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**Ocean Ave. Carmel Theatre Bldg. Mrs. Carol Edwards**

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**San Jose Civic Auditorium, Mar. 22**
*SAM H. HARRIS, Presents*
**JANE COWL in FIRST LADY**
**N. Y. Comedy Success by Katherine Dayton and Geo. S. Kaufman**
Direct from an entire season at Music Box Theatre on Broadway
**Mail orders now. Box office opens Monday, March 15. ON SALE ONLY AT AUDITORIUM. Prices 55c, $1.10, $1.65, $2.20, $2.75 (gov. tax included). Make checks payable to Elita Huggins.**

**Spring Fashion Parade**
— at —
**DEL MONTE**
**Friday Evening, March 19**
In the Bali Room
**Dinner and Dancing**
All Creations by
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*Please Make Reservations Early*
**Dinner and Dancing - - - $2.50**
**Cover Charge for Those Not Dining - - $1.00**

# LEGAL | PINE CONE CLASSIFIED ADS PAY | WANT-ADS

## LEGAL ADVERTISEMENT

**In the Superior Court of the State of California In and For the County of Monterey**

No. 6001
**NOTICE TO CREDITORS**

IN THE MATTER OF THE ESTATE of GRACE D. RODGERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Executor of the Last Will and Testament of Grace D. Rodgers, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers, to the said Executor at the law offices of ROSENDALE & THOMAS, ESQS., 14 Bank of America Building, Salinas, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: March 1, 1937.

CHAS. B. ROSENDALE,
Executor of the Last Will and Testament of Grace D. Rogers, Deceased.
Date of first pub: March 5, 1937.
Date of last pub: April 2, 1937.
ROSENDALE & THOMAS,
Attorneys for Executor.

## Professional Cards

**THE**
**Del Monte Kennels**
MISS MARION KINGSLAND
Bathing, Boarding, Stripping
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Castroville Highway Monterey

**J. Weaver Kitchen**
PLUMBING and HEATING
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"For Those Who Care"
W. H. HAMMOND
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CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

**Dr. Myrtle Cramer Gray**
OSTEOPATH
422 Alvarado St. Phone 544
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**Dr. Carl L. Fagan, D. O.**
OSTEOPATHIC
PHYSICIAN and SURGEON
General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.
Professional Building Tel. 6539 Monterey

**Argyll Campbell**
ATTORNEY-AT-LAW
Professional Building
Monterey - - - California

## Miscellaneous

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

**NOTICE OF HEARING PETITION TO VACATE ROADS IN HATTON FIELDS TRACT NO. 3A.**

Notice is hereby given to all freeholders in Road District No. 5 in the County of Monterey, State of California, that a petition signed by the legally required number of freeholders and residents of said Road District has been filed with the Board of Supervisors of the County of Monterey, State of California, praying the Board to vacate, discontinue, abandon and abolish all those certain three (3) parcels of land, now public roads, shown and designated as "Road Parcel A", "Road Parcel B" and "Road Parcel C" on map entitled "Hatton Fields Tract No. 3A", filed January 5, 1937, in Volume 4 of Cities and Towns at page 8, in the office of the Recorder of Monterey County, California.

Notice is further hereby given that the hearing of said petition has been fixed by said Board of Supervisors for Monday, the 5th day of April, 1937, at two o'clock P. M., at the Chambers of said Board of Supervisors in the Courthouse at Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any party interested in said matter.

Dated: March 1, 1937.
C. F. JOY, Clerk of said Board of Supervisors
Date of 1st pub: March 12, 1937
Date of last pub: March 26, 1937

**In the Superior Court of the State of California In and For the County of Monterey**

No. 5,988
**NOTICE TO CREDITORS**

In the Matter of the Estate of JOSEPH WILLIAM McPHILLIPS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will of JOSEPH WILLIAM McPHILLIPS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, same being hereby designated as the place for the transaction of the business of said estate, in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 16th day of February, 1937.

IDA McPHILLIPS,
Executrix as aforesaid.
SILAS W. MACK,
Attorney for said Executrix.
Date of first pub: February 19, 1937
Date of last pub: March 19, 1937.

## Miscellaneous

FOR RENT or SALE—Upright piano, fine tone. Call Carmel 1106-J. (11)

$500.00—Woman wishes to invest in small business. What can you propose. Write INV, Pine Cone. (11)

YOUNG WOMAN wishes to do typing—manuscript work preferred. Have had several years' experience. Exceptionally clean copy. Address Box 844. Phone 856-J. (14)

ROOM AND BOARD — 2 meals — wanted by young Eastern woman for some length of time. Possibly share apartment with young woman interested in the arts. Write Box F. A., The Pine Cone. (11)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 68, P. O. Box 1684. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

BABY CHICKS AGAIN—The Archibald Hatchery wishes all to know that day-old chicks will again be at the Pet Shop in Monterey every Tuesday, beginning March 2.Come see us and tell us your future needs. The ARCHIBALD HATCHERY, Soquel. (12)

## More Dancing for Del Monte Guests

The beginning of the spring season this week at Del Monte was marked by an increased schedule of dancing in the hotel's exotic Bali Room.

From now on there will be dancing in the Bali Room every Wednesday, Thursday, Friday and Saturday as well as regular Sunday night dinner dances at Del Monte Lodge.

And as a special spring attraction there will be a fashion show and dinner dance in the Bali Room on Friday night, March 19.

Latest creations from the style centers of the world will be displayed by some of San Francisco's most attractive models. Beach togs, sports attire and evening wear will be featured.

## Real Estate

ARTHUR T. SHAND—Las Tiendas bldg.—Offering 70x100 or 140x100 on corner of Inspiration and Bay View, Carmel Point. Magnificent view and priced right. See me—or your agent. (11)

$400 PRICE on a few choice lots now available. Also a few in "80 acres" for $900. GLADYS KINGSLAND DIXON, Phone 940, Ocean Ave.

FOR SALE—Large, cleared plot on lower level Robles Del Rio. Cash only. No agents. Phone 934, Carmel. (11)

WANTED TO BUY—Modern Cottage, 3 bedrooms and 2 baths on one floor with ample grounds in or near Carmel. Call or write BARNET J. SEGAL, 63 Carmel.

5-ROOM COTTAGE, completely furnished. Fine location; $3250 until April 1 only. Best of income property. Also, attractive lots at $475 each. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

FOR SALE—Well built 3-bedroom house, $4250. Attractive small cottage $2700. Also, a desirable list of summer rentals. See MRS. DOUGLASS, CONLON & THORN Office, Dolores St. Phone 707.

EXCHANGE—Wish to exchange my Carmel home for Palos Verde propery. Write Henry Wiethase, 327 Bartlett Bldg. Los Angeles. (11)

FOR SALE—Cottage and studio on one lot; Casanova, near Ocean Ave.; $4750. Phone 255-W. (11)

**LIONEL HARRIS INJURED**

Friends of Lionel Harris will be sorry to hear that he met with an accident while on a vacation trip in British Columbia, and is in Jubilee Hospital, Victoria, B. C., with several broken bones in his left foot.

## For Rent

FOR RENT—Furnished room, near center of town. P. O. Box 1851. (11)

FOR RENT—Cottage for Easter, accommodating 3 people. Casanova St., near Ocean Ave. Phone 255-W (11)

ROOM and garage for rent. Private entrance. Phone 188-R. (tf)

## Lost and Found

LOST—Small male year-old Siamese cat. Cream-colored with black face, ears, feet and tail. Tip of tail bent. Phone 705. Reward. (11)

**CARMEL DEVELOPMENT COMPANY**

Offers a few remaining

SCENIC HOME SITES

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## REPORT OF DEPOSITS UNCLAIMED

**For More Than TEN Years Amounting to $10.00 or Over**
**As of January 1, 1937**
In the BANK OF CARMEL — Located at CARMEL, CALIFORNIA

| Name | Last Known Place of Residence or Post-Office Address | Alive or Dead | Amount |
|---|---|---|---|
| Kip, Helen C. | | Dead | $ 66.04 |
| Lloyd, Hope Patricia By Sigrid | CARMEL, CALIFORNIA | Unknown | 22.19 |
| Shiffer, Jacob | CARMEL, CALIFORNIA | Unknown | 51.35 |
| Stowell, Henriette B. | 1184 So. Robles Ave., Pasadena, Cal. | Unknown | 51.81 |
| Weeks, Rufus W. | Box 424, CARMEL, CALIFORNIA | Unknown | 100.00 |

STATE OF CALIFORNIA
COUNTY OF MONTEREY—SS.

I, C. L. BERKEY, the undersigned Vice-President (or Managing Officer) of THE BANK OF CARMEL, located at CARMEL, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1937, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY, President-Managing Officer.

Subscribed and sworn to this 25th day of February, 1937, before the undersigned, a Notary Public in and for said County of Monterey.

LOUIS S. SLEVIN, Notary Public.


**"Here is your party!"**

Recent reductions have substantially cut the cost of Long Distance telephone service.

Uniform discount periods for reduced evening and Sunday rates have been placed in effect. Evening and night discount periods now apply from 7 P. M., rather than from 8:30 P. M., to 4:30 A. M. daily—the midnight to 4:30 A. M. discount period having been withdrawn in the interest of good service. These same discount rates are in effect for Sundays and apply from 7 P. M. Saturday to 4:30 A. M. Monday.

It is easier now for far apart friends to keep in close touch. It costs less to do business in distant cities quickly, personally.

For business, for pleasure—use Long Distance frequently!

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
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# Class-Teaching Results

* * * * *

## P-T. A. Puts on Unique Program at Sunset

At its monthly meeting Tuesday afternoon, Sunset P-T. A. presented the most valuable type of program possible for it to sponsor, in that it was a demonstration of the actual method of classroom teaching in this day of progressive education. Mrs. Frances Farley's fourth grade and R. J. Gale's sixth grade contributed to the program, and indications were that these youngsters, many of them still with rounded baby faces and just a trace of baby lisp, are doing work comparable to that done by high school students a generation ago, and in some cases have developed powers of organization, research, concentration and integration of significant facts not before attained by young scholars at any level.

Mrs. Farley's pupils presented a symposium on the Congo and Sudan regions of Africa. Mrs. Farley explained that their interest was concentrated on the subject by the use of animals; first a comparison with animals of North America, and a discussion of what conditions made the animals of Africa so different. Thence it was an easy step to research on the continent of Africa itself, its people, products and industries. It is all presented more simply, more understandably—fixed by means of vivid pictures drawn by the children—in this "social studies" course, than in the often stale and ponderous "geography" of our youth. A dozen pupils gave talks, illustrating their objectives, "poise, good posture, look at your audience, be relaxed, know what you are going to say, use good English, don't hurry, and be calm under all circumstances"—and some of the circumstances under which the little speakers were calm were unexpected laughs and applause from the audience, sun shining directly into their eyes.

In presenting his pupils Mr. Gale stressed the objective of progressive education; not to cram children with a mass of facts unrelated to their own experience, but to develop out of a variety of rich experiences their ability to meet a variety of situations, to be mentally flexible and alert. A conference was depicted at which three class members discussed the next group project, following their recent study of Spain. They decided on the British Empire, because of its relation to the United States and its significance as the birthplace of modern democracy. One committee reported on an extensive bibliography compiled in the school library and the town library; the research committee carried the project one step further, another committee showed how the research material was organized and used; another group evaluated the written work in connection with the project; three dramatically gifted youngsters portrayed highlights in British history in terms of significant events in the lives of the monarchs Henry VIII, Elizabeth and Edward VIII.

Mrs. John Fitch presided as chairman of the program, mentioning that it is not always possible for parents to see their children as others see them, to realize the responsibility and dignity with which they take their part in school activities.

During the business meeting Mrs. William Frolli, the president, asked for the appointment of a nominating commttee to choose a slate of officers to be elected at the April meeting. Chosen were Mrs. Leta Bathen, Miss Clara Kellogg and Miss Madeline Currey. Following the program many P-T. A. members accepted the invitation of Helen Newmark to come down to the gymnasium and watch a group of the older girls in a startlingly polite and formal practice game of basketball, with emphasis on good sportsmanship. Tea was served in the school library, where the meeting was held.

## Federal Project To Give Concert

The Federal Music Project, Works Progress Administration, of this district, with its headquarters in Carmel, announces a concert on the evening of Tuesday, March 23. The program will be given by the orchestra ensemble, and Bernard Callery will conduct.

The Federal Music Project gave a formal concert in the Pacific Grove auditorium last September, which was received enthusiastically. Whereas the different units of the project have had over 100 concerts during the last year, March 23 will mark the first formal appearance of the concert orchestra in Carmel. The concert will be free to the public.

On Tuesday afternoon next, March 16, at the weekly open house of the Federal Music Project in Unity hall on Dolores street, the orchestra may be heard rehearsing various numbers of its program. Dene Denny is district supervisor of the Carmel project.

**ANOTHER DRAMATIC REVIEW**

Mrs. Margaret F. Grant will present the second of her series of dramatic reviews of the lives of historical personages at Pine Inn next Tuesday afternoon at 2:30. Her subject will be Lord Kitchener. The program is sponsored by the Woman's club and is open to the public.


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**Packard SIX Division**

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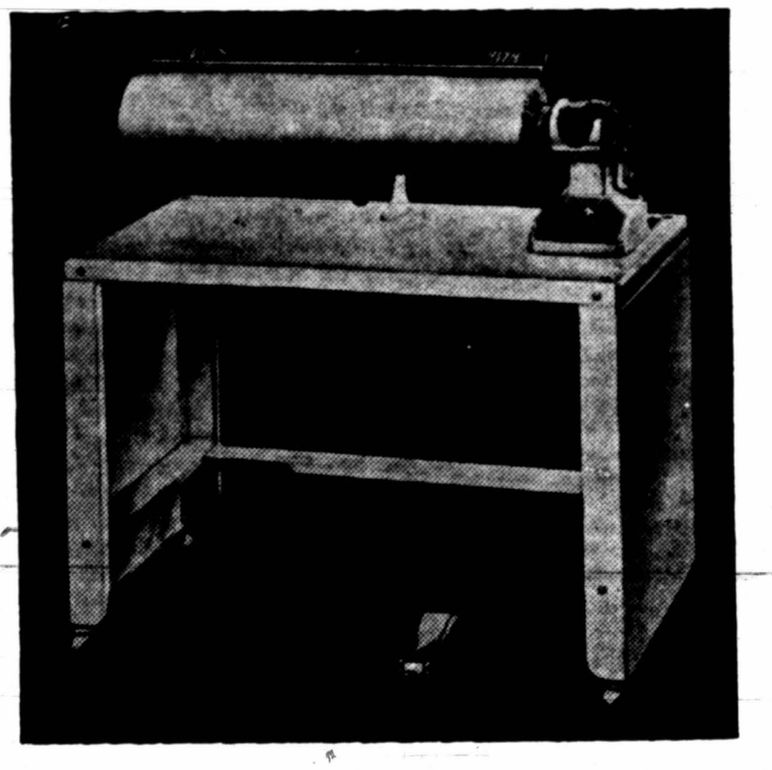

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**Wednesday at 2 p. m.**

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